

2020

澳門特別行政區政府文化局
INSTITUTO CULTURAL do Governo da Região Administrativa Especial de Macau

第四屆電影長片製作支援計劃

4.º Programa de Apoio à Produção Cinematográfica de Longas Metragens

4th Support Programme for the Production of Feature Films

申請日期

10.12

Período de Candidatura

11.25

Application Period

澳門文化創意產業系列補助計劃

Série de Programas de Subsídios para as Indústrias Culturais e Criativas de Macau

Subsidy Programme Series for Macao's Cultural and Creative Industries

www.icm.gov.mo

Subsidy Programme Series for Macao's Cultural and Creative Industries

4th Support Programme for the Production of Feature Films

Application Rules



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

1. Programme Overview

With the objective of continuously cultivating Macao's filmmaking talent and boosting local professional capacity in film production, the Cultural Affairs Bureau of the Macao S.A.R. Government (hereafter referred to as IC) has launched the 4th Support Programme for the Production of Feature Films (hereinafter referred to as the Programme), providing local film talent with the opportunity to produce feature films in order to encourage local filmmakers engaging in the production of feature films.

An adjudicating panel comprising film professionals invited by IC will select eligible applicants for the programme. Beneficiaries will receive IC support in two critical respects:

1) Financial Support: subsidies for the feature film's production, promotion and marketing costs for the selected project; 2) Professional Advice and Support: panel members will proffer beneficiaries professional advice regarding the production, promotion and marketing of the film during the implementation of the project. IC, in providing the foregoing support, hopes to improve the quality of the cinematic works.

2. General Information

- 2.1 Name of programme: 4th Support Programme for the Production of Feature Films
- 2.2 Organiser: Cultural Affairs Bureau of the Macao S.A.R. Government
- 2.3 Location for submitting applications: Cultural Affairs Bureau Building, Tap Siac Square, Macao
- 2.4 Application method: submit all required documents as defined in clause 6.1 (initial review) or 7.2 (second review) of the Application Rules in person or through a representative to the submission location
- 2.5 Application period: Initial review – from 12 / 10 / 2020 to 25 / 11 / 2020
Second review – within 60 days from the following day after the announcement of entrants to second review (exact period is to be announced)
- 2.6 Office hours: Monday to Friday: 9:00-13:00, 14:30-17:30
- 2.7 Enquiries (during office hours):
Mr. Chong or Mr. Leong
Tel.: (853) 8399 6256
Fax.: (853) 2836 6860
Email: info.dpicc@icm.gov.mo
Relevant information available from:
www.icm.gov.mo / www.macaucci.gov.mo
- 2.8 The applicant's original Macao S.A.R. Resident Identity Card must be presented upon submission. Originals of all submitted photocopied documents must be presented for verification;
- 2.9 Applicants are required to fill in the form according to item 2 of the "Instruction for filling in the form" of the "Application Form for Initial Review" and "Application Form for Second Review", and submit the applications to the submission location before the deadline and time specified in item 2.5 and 2.6 of this Application Rules. Applications submitted after deadline will not be accepted;
- 2.10 In case of any discrepancies between the electronic files and the hard copies, the hard copies



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

shall prevail;

2.11 IC will not return any application documents or appendices submitted to the programme.

3. Eligibility to Apply

Applicant must fulfil the following criteria:

- 3.1 Applicant must apply on an individual basis; s/he must hold a valid Macao S.A.R. Permanent Resident Identity Card and be aged 18 or above;
- 3.2 Applicant must serve as director or producer of “film in application” (hereinafter referred to as Film);
- 3.3 If the applicant is not the original author of the Film—that is, person who conceived idea for cinematic work, s/he should be duly authorised by original author to produce it as a feature film;
- 3.4 If the applicant is not the original screenwriter of the Film, s/he should be authorised by the original screenwriter or related copyright owner to produce the film based on his/her work or reproduce the original scripts;
- 3.5 Applicant must have served as director or producer of at least one feature film (minimum 80 minutes duration) or of two short fiction films (minimum 20 minutes duration each) which must have been screened publicly;
- 3.6 Applicant can only submit one application within a calendar year, and cannot assume role of director or producer in any other applications to programme;
- 3.7 Members of the adjudicating panel and IC staff shall not apply for this application.

4. Number of Beneficiaries, Support Amount and other Support

- 4.1 Support will be given to a maximum of four beneficiaries. The adjudicating panel reserves right to veto choice of applicants according to actual situation;
- 4.2 Cost covered by financial support:
 - 4.2.1 Each film selected can receive a financial support up to 80% of the estimated total costs (i.e. the estimated production, promotion and marketing costs), up to a limit of two million patacas (\$2,000,000.00);
 - 4.2.2 The above-mentioned estimated total costs is specified in item 1.2 of Part I of the “4th Support Programme for the Production of Feature Film—Application Form for Second Review”;
 - 4.2.3 IC shall decide the final support amount granted by the programme based on clause 12.9 of this Application Rules.
- 4.3 In addition to the financial support stated in item 4.2, the IC also provides professional advice and support to the beneficiary. Refer to item 1 of this Application Rules for details.

5. Requirements for the Film Crew and the Film of the Programme

- 5.1 Film director must hold a valid Macao S.A.R. Permanent Resident Identity Card;
- 5.2 Macao residents must comprise at least 50% of all major members in the film crew (major members include director, producer, production manager, screenwriter, original author, leading actor and actress, supporting actor and actress, director of photography, gaffer, film editor, art director, score producer, costume designer, make-up artist, special effects artist and Foley artist);
- 5.3 Director, producer, production manager and screenwriter indicated in item 2 of Part II of the



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

- Initial Review Application Form shall not be changed once their names are submitted; but a list of producer, production manager and screenwriter can be added afterwards;
- 5.4 Except for the contents of clause 5.3 which shall not be changed, if the applicant needs to add additional or replace major members of the film crew stated in the Initial Review Application Form, s/he shall submit detailed explanations in Chinese and English, or in Portuguese and English, as well as resubmitting relevant documents listed in clauses 6.1.5 and 6.1.6 to IC for approval;
 - 5.5 If there is more than one member for any of the major positions stated in clauses 5.2 and 5.3, that position will be considered as one unit. If Macao residents comprise over one third of the members in that position, the place of belonging will be considered as Macao;
 - 5.6 Film must be a feature film with a minimum of 80 minutes duration;
 - 5.7 Films (with Chinese & English or Portuguese & English subtitles) must be in 35mm film, HD format or format of 4K digital video or higher, with copies in 35mm film or DCP output format. Resolution a minimum 1920 x 1080 pixels, with soundtrack of whole film recorded at bit depth of 24 bit and at sampling rate of 48 kHz minimum; frame rate 24fps;
 - 5.8 Film production can only commence after announcement of second review results by IC; films already completed or under production beforehand are ineligible to apply;
 - 5.9 The films cannot be commissioned works;
 - 5.10 The completed film shall not be a pornographic film as defined in Law no. 10/78/M dated on 8 July (Stipulation of Sales, Display and Public Screening of Pornographic and Obscene Articles in the Territory).

6. Initial Review

- 6.1. Documents for initial review include:
 - 6.1.1 Application Form for Initial Review of the 4th Support Programme for the Production of Feature Films (hereinafter referred to as Initial Review Application Form) comprises the following five parts:
 - Part I: Basic information;
 - Part II: Information of film crew;
 - Part III: Proposal for feature film production;
 - Part IV: Screenplay synopsis and scene-by-scene plot summary;
 - Part V: Estimated production costs and spending details.
 - 6.1.2 Photocopy of applicant's Macao S.A.R. Resident Identity Card (both front and back);
 - 6.1.3 Photocopies of public screening documents of one feature film (minimum 80 minutes duration) or two short fiction films (minimum 20 minutes duration each) directed or produced by the applicant;
 - 6.1.4 Declaration of the applicant (please refer to Annex 1 of the Initial Review Application Form);
 - 6.1.5 Photocopies of documents showing experiences and awards of all major members in the film crew (as referred to in item 2 and 3 of Part II of Initial Review Application Form);
 - 6.1.6 Declaration signed by major members in the film crew (as referred to item 2 and 3 of Part II of Initial Review Application Form) stating agreement to participate in film production and agreement to transfer their personal information (please refer to Annex II of the Initial Review Application Form) ;



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

- 6.1.7 If applicant is not original author of the Film, document stating original author's agreement on the production of the film should be submitted;
- 6.1.8 If applicant is not original screenwriter of the Film, authorisation letter from the original screenwriter or related copyright owner agreeing to the production of film based on his/her work or reproducing the original scripts should be submitted;
- 6.1.9 Edited clip of feature film directed or produced by applicant, of three to five minutes duration with dialogue, in MPEG-2 format or can play in full on a DVD;
- 6.1.10 E-copy of all application documents as required in clauses 6.1.1 to 6.1.9 of the Application Rules, recorded on CD-ROM.
- 6.2. Applicant shall submit six copies of the application documents including one original set and five photocopies. In case of any discrepancies between the original and the photocopies, the original documents shall prevail;
- 6.3. No amendments can be made to the "director", "producer", "production manager", "screenwriter" indicated in items 2.1 to 2.4 of Part II and the contents stated in the "Concept of creation and production plan" indicated in item 2 of Part III of the Initial Review Application Form after submission.

7. Second Review

- 7.1 Applicant must submit applications for second review within 60 days from the following day after IC announcing entrants for second round;
- 7.2 Documents for second review include:
 - 7.2.1 Application Form for Second Review of the 4th Support Programme for the Production of Feature Films (hereinafter referred to as Second Review Application Form) comprises the following four parts:
 - Part I: Basic information;
 - Part II: Source of capital;
 - Part III: Latest estimated production costs and spending details;
 - Part IV: Feature film promotion and marketing plan.
 - 7.2.2 Complete script (written in Chinese & English or Portuguese & English);
 - 7.2.3 Except for the contents of clause 6.3 which shall not be changed, if the applicant needs to modify the content of the Initial Review Application Form, s/he shall inform IC and submit detailed explanations and updated content in Chinese and English, or in Portuguese and English to IC for approval;
 - 7.2.4 Photocopy of film's copyright trading agreement (if any);
 - 7.2.5 If the applicant is self-funded, s/he should submit the photocopy of bankbooks or certificates of deposit issued by bank;
 - 7.2.6 If the applicant has co-funding organisation, s/he should submit the photocopy of the collaboration agreement signed between the applicant and the co-funding organisation;
 - 7.2.7 If the film is to be co-produced, applicant should submit photocopy of co-production agreement signed between applicant and legal representative of the co-producer;
 - 7.2.8 If the film is to be co-produced, applicant may submit photocopies of the list of awards won by feature films which co-produced by applicant and co-producer, as well as photocopies of the proof of international copyright trading revenues (if any);
 - 7.2.9 A photocopy of the first page (the page containing information about the account name and account number) of a Macao bankbook (MOP) or other relevant documents



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

issued by banks in Macao. IC does not accept any bank account documents created by the beneficiary;

- 7.2.10 E-copy of all application documents as referred to in clauses 7.2.1 to 7.2.9 of the Application Rules, provided on CD-ROM;
- 7.2.11 PowerPoint presentation about project, burned onto CD-ROM, which should include information regarding film introduction, concept of creation, cinematic techniques, visual effects (visual references can be provided), actors/actresses' information, marketing goal and positioning, updated budget and spending details, in Chinese and English or in English and Portuguese versions.
- 7.3 IC reserves the right not to accept the changes mentioned in clauses 5.3 and 6.3 of the Rules, and have the right to disqualify the applicant to enter the second review;
- 7.4 Applicant shall submit six copies of the application documents including one original set and five photocopies. In case of any discrepancies between the original and the photocopies, the original documents shall prevail;
- 7.5 Applicant eligible for second review will receive an allowance after the completion of interview, with a maximum of fifteen thousand patacas (\$15,000.00). The allowance can only be paid for the translation fees of complete script and will be reimbursed based on actual cost;
- 7.6 If expense involves foreign currency, it shall be denominated in patacas. The exchange rate will take the average of the exchange rates provided by Banco Nacional Ultramarino (BNU) and Bank of China (BOC) Macau branches on the following day after the announcement of the list of entrants to second review; if the result shows decimals, it should be rounded up to one decimal place.

8. Provision of Supplementary Information

- 8.1 If the application documents do not meet requirements, or information provided in application form is incomplete, or documents provided are incomplete, applicant should modify and submit necessary documents **within ten working days** from the following day after the notification by IC;
- 8.2 If applicant does not meet deadline for resubmission, or resubmitted documents are still incomplete or fail to meet the requirements, IC reserves right to refuse application or have the right to the disqualification of entering the second review.

9. Adjudicating Panel and Adjudicating Criteria

- 9.1 An adjudicating panel is composed of film professionals;
- 9.2 The five criteria for the Initial Review are listed as below:
 - 9.2.1 Contents and creativity of script;
 - 9.2.2 Applicant and film crew's implementing capacity;
 - 9.2.3 Feasibility of film production project;
 - 9.2.4 Degree of perfection of whole project planning;
 - 9.2.5 Overall budget rationale.
- 9.3 The adjudication panel shall review and analyse the application documents submitted for the initial review, and select no more than ten applications according to criteria listed in clause 9.2, to enter the second review phase;
- 9.4 The adjudication panel shall review and analyse the application documents submitted for the



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

second review based on the criteria stated in clause 9.2, completeness of the script and feasibility of promotion and marketing plan for film, interview the applicant and members of the film crew (composed of three persons, including the applicant and the director of the project, while the other member shall be decided by the applicant) and assess the applicant's PowerPoint before it decides on a list of eligible applicants.

10. Duty for Beneficiary

- 10.1 Within 180 days from the following day after announcing the eligible applicant by IC, beneficiary shall sign with IC the “Agreement for the 4th Support Programme for the Production of Feature Films” (hereinafter referred to as Agreement);
- 10.2 Beneficiary shall submit a proof of source of funds of not less than five hundred thousand patacas (\$500,000.00) before signing the Agreement with IC;
- 10.3 If there is any content updates before signing the Agreement, the beneficiary shall submit detailed explanations in Chinese and English, or in Portuguese and English to IC at least two months prior to signing the Agreement; the Agreement will be signed after getting the approval of IC;
- 10.4 Upon signing the Agreement, IC will grant beneficiary the first payment, i.e. 40% of the “Support amount granted by the programme”;
- 10.5 If the beneficiary is receiving “Professional Advice and Support” service from the members of the adjudicating panel, s/he shall submit contact records and proof of professional advice and support to IC on a monthly basis after the start of the service;
- 10.6 Beneficiary shall report to IC on a monthly basis regarding the progress from the following month after signing the Agreement. If there is any content updates throughout the implementation of the project, s/he should report it to IC in that month;
- 10.7 If the beneficiary needs to modify the screenplay synopsis, s/he shall submit detailed explanations in Chinese and English, or in Portuguese and English, as well as the complete script indicated in clause 7.2.2 and resubmit the relevant documents stated in Part IV of the Initial Review Application Form to IC; changes can only be made after getting the approval of IC;
- 10.8 Within 120 days from the following day after signing the Agreement, beneficiary shall submit the 4th Support Programme for the Production of Feature Films—Programme Mid-term Progress Report (hereinafter referred to as the Programme Mid-term Progress Report);
- 10.9 Beneficiary shall carry out his/her selected film productions as well as promotion and marketing plans in accordance with the content of Agreement and the documents agreed by IC;
- 10.10 If the submitted “Programme mid-term progress report” does not comply with the requirements of the Application Rules, the beneficiary shall modify according to IC's requirements and re-submit the “Programme mid-term progress report” within ten working days from the following day after the notification by IC;
- 10.11 If the beneficiary does not make necessary changes before deadline, or the re-submitted “Programme mid-term progress report” still does not comply with the IC's requirements, IC shall disapprove the “Programme mid-term progress report”;
- 10.12 After the approval of the “Programme mid-term progress report”, IC will grant beneficiary the second payment, i.e. 40% of the “Support amount granted by the programme”;
- 10.13 Beneficiary must complete production of the film within 12 months from the following day



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

after signing the Agreement, and shall submit initial-edition copy of film (minimum 80 minutes duration) to IC. If beneficiary is unable to complete production within specified period, s/he should request an extension in writing to IC with justification two months in advance of deadline;

- 10.14 An extension (mentioned above) of a maximum six months is allowed only after IC's consent and limited to one time only;
- 10.15 In event production of the film cannot be completed within extension period due to force majeure, beneficiary should co-ordinate with IC for appropriate remedial measures, with IC having right of final decision;
- 10.16 Beneficiary should include an IC logo (to be collected from IC) as well as the line "Film supported by the 4th Support Programme for the Production of Feature Films by the Cultural Affairs Bureau of the Macao S.A.R. Government" in the film and all the promotional materials;
- 10.17 Beneficiary must guarantee that his/her completed films will not violate any rights of third parties;
- 10.18 Any dispute or lawsuit be brought against the IC or the beneficiary, the beneficiary must bear full responsibility and compensate IC for all the losses.

11. Film Review

- 11.1 Within 180 days from the following day after the completion of film production and before Film's screening, beneficiary must submit to IC the materials for review, including a copy of film (with Chinese & English or Portuguese & English subtitles) attaching with final credit list of film crew (hereinafter referred to review documents), for requesting the film review;
- 11.2 If the review documents are incomplete, the beneficiary must submit the supplementary materials within ten working days from the following day after the notification by IC;
- 11.3 The submitted film and list of film crew should comply with the requirements of the Application Rules. If the film does not meet the requirement or the quality of the film cannot pass the review, or the list of film crew is not the list approved by IC, IC shall require concerned parties to modify within one month from the following day after the notification by IC and resubmit for review without extension of submission period;
- 11.4 If the revised review documents cannot be submitted within the period indicated in clause 11.3 or resubmitted film does not comply with the requirements, IC will disapprove the "Film Review".

12. Case Closure

- 12.1 Beneficiary shall close the case within 540 days from the following day after the notification of the approval of film review and submit the below documents (hereinafter referred to as closure documents):
 - 12.1.1 Completed and signed "4th Support Programme for the Production of Feature Films—Closure Report" (hereafter referred to as Closure Report), include following contents:
 - Part I: Information of the film;
 - Part II: Screening information;
 - Part III: Film festival information;
 - Part IV: Film production plan execution and performance report;



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

Part V: Film promotion and marketing plan execution and performance report;
Part VI: Analysis report of the benefit of the film brings to Macao's film industry;
Part VII: Statement of revenue and expenditure for the items supported by the programme;
Part VIII: Statement of revenue and expenditure for the items not supported by the programme;
Part IX: Photos, audio-visual recording and other information.

- 12.1.2 The "Statement of revenue and expenditure" mentioned in Part VII of the "Closure Report" should be verified, signed and sealed by a Macao SAR registered audit firm in CRAC (Committee for the Registry of Auditors and Accountants). The revenue and expenditure of every item should be consistent with the amount stated in the Specification submitted in a separate paper;
- 12.1.3 Photocopy of the receipts for auditing expenses;
- 12.1.4 Other documents indicated in the Agreement and the Closure Report.
- 12.2 If the closure documents are incomplete, the beneficiary shall submit the supplementary material within ten working days from the following day after the notification by IC;
- 12.3 If the closure documents fail to comply with requirements, the beneficiary shall submit the supplementary material within 15 working days from the following day after the notification by IC, and resubmit the revised closure documents without any extension of submission period;
- 12.4 If the beneficiary fails to submit the supplementary documents before the deadline specified in clause 12.3, or the resubmitted closure documents still fail to comply with IC's requirement, IC will not approve the "Case closure";
- 12.5 IC only accepts expenditure from when after the Support Programme is announced;
- 12.6 Beneficiary should keep original copies of all the expenditure invoices for five years in case of audit;
- 12.7 Upon the approval of the "Case closure", IC will provide the beneficiary with the third payment, which amounts to 20% of the "Support amount granted by the programme";
- 12.8 Allowance for the auditing expenses arising from the fulfilment of the relevant obligations of the beneficiary shall be reimbursed on an actual basis after the submission of closure documents, and the maximum amount allowed is fifteen thousand patacas (\$15,000.00);
- 12.9 The final amount is calculated according to the below provisions:
- 12.9.1 If the verified "Total expenditure of the items supported by the programme" is higher than or equal to "Estimated total costs" indicated in item 1.2 of Part I of the Second Review Application Form, the "Support amount granted by the programme" will be granted to the beneficiary as the final amount granted by the programme;
- 12.9.2 If the verified "Total expenditure of the items supported by the programme" is less than "Estimated total costs" indicated in item 1.2 of Part I of the Second Review Application Form, then the IC shall multiply the "Total expenditure of the items supported by the programme" by the ratio which is calculated by dividing "Support amount granted by the programme" as stated in the Agreement by the aforementioned "Estimated total costs", to calculate final amount granted by the programme to the beneficiary;
- 12.9.3 The difference between the "Final amount granted by the programme" calculated by the above provisions and the "Support amount granted by the programme" stated in



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

- the Agreement will be deducted from the third payment of the “Support amount granted by the programme”
- 12.9.4 If “Total revenue from the grant and subsidy of the local public institutions” is higher than verified “Total expenditure of the items supported by the programme”, the difference will be deducted from the third payment of the “Support amount granted by the programme”;
- 12.9.5 If the third payment is insufficient to cover the difference mentioned in items 12.9.3 and 12.9.4 (up to the “Support amount granted by the programme), the beneficiary must return the excess amount to the IC in cash or by cheque within the period stated in the refund notification letter sent by IC.
- 12.10 If expenditure or revenue in the Closure Report involves foreign currency, it shall be denominated in patacas. The exchange rate will take the average of the exchange rates provided by Banco Nacional Ultramarino (BNU) and Bank of China (BOC) Macau branches on the date of signing the Agreement; if the result shows decimals, it should be rounded up to one decimal place.

13. Termination of Financial Support and Follow-up Procedures

- 13.1 The financial support will be suspended in the event that the “Programme mid-term progress report”, “Final review” and “Case closure” are not approved;
- 13.2 If the condition in clause 13.1 occurs, the beneficiary shall submit all completed and signed documents necessary to close the case within 30 days from the following day after the notification by IC;
- 13.3 If the case closure cannot be done within the time period mentioned in clause 13.2, the beneficiary shall return the financial support in full;
- 13.4 If the financial support is suspended, IC will decide whether the beneficiary must return the financial support received in full or in part, or cannot receive the remaining financial support by reference to the progress of the production schedule as well as the rationality of the submitted and verified expenditure;
- 13.5 Whether in full or in part, if the financial support is to be returned in accordance with clause 13.4, the beneficiary must return the relevant sum in cash or cheque within the period stated in the refund notification letter sent by IC;
- 13.6 Whether the “Case closure” is approved or not, IC will reimburse the auditing expense if receipts are presented as required;
- 13.7 The specification of the “Statement of revenue and expenditure of the items supported by the programme” (as of the date when the beneficiary receives the notification about the termination of financial support) must be verified, signed and sealed by a Macao SAR registered audit firm in CRAC (Committee for the Registry of Auditors and Accountants).

14. Applicant Withdrawal, Withdrawal after being Selected and Violation of Regulations

- 14.1 For withdrawal during the initial review and second review, applicant should notify IC as soon as possible;
- 14.2 If the eligible applicant does not apply for the application for second review according to the provisions of the Application Rules or cannot attend the interview, it will be deemed as giving up the application;
- 14.3 If the eligible applicant decides to withdraw from the programme before signing the

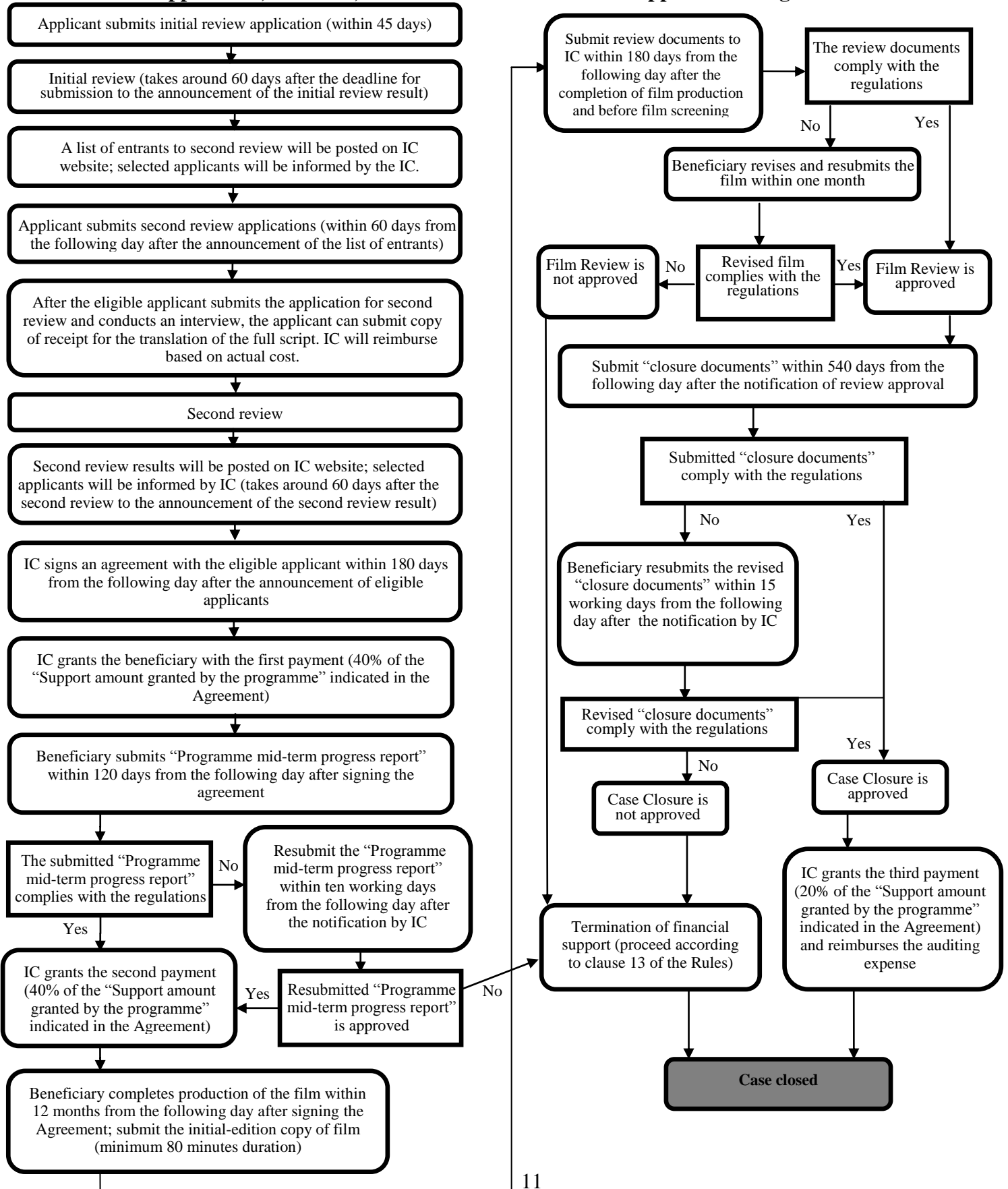


澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

- Agreement, s/he should notify IC as soon as possible;
- 14.4 For violation of the Application Rules or the regulations of the Agreement, IC reserves the right to require beneficiary to return the granted financial support partially or in full in cash or by cheque according to the provisions of the Agreement within the period stated in the refund notification letter sent by IC;
- 14.5 Before receiving refund of the related amount, IC reserves the right not to accept the application for the Support Programme for Production of Feature Films by the applicant in future.



15. Application, Selection, Case Closure and Financial Support Granting Procedures





澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

16. Final Provisions

- 16.1 The applicant and beneficiary of the Support Programme must not submit false information;
- 16.2 Applicant guarantees that all parties providing their personal information for the Support Programme acknowledge the purpose of the data collection;
- 16.3 Submitted documents will be kept strictly confidential. IC will not use them for any other purpose than that for the programme;
- 16.4 By participating in the programme, applicant is deemed to have read, understood, and agreed to comply with all the terms and stipulations of the Rules, without any objection;
- 16.5 In case of any discrepancies between the provisions of the Application Rules and the provisions of the Agreement signed between the beneficiary and the IC, the latter shall prevail;
- 16.6 IC reserves the right of final interpretation of the terms and conditions of the programme and its decision shall be deemed final.