



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

32ND MACAO ARTS FESTIVAL

Call for Proposals of Local Programmes

Regulation

1. Objective

To encourage the development of local performing arts, a call for proposals of local programmes is now open to local associations / individual applicants to be featured on the 32nd Macao Arts Festival (MAF), under the categories of “Individual Programmes” or “Performing Arts Gala”.

2. Target

Local arts and cultural associations and individual artistic practitioners.

3. Programme Categories

Theatre, Cantonese Opera, dance, children shows and multimedia performing arts to be presented in two categories:

3.1 Individual Programmes

- A full length performing arts production with duration of not less than one hour.
- Priority will be given to works featuring one of the following conditions:
 - Integrating electronic or digital technology;
 - Breaking through the conventional spectator-performer relationship or theatrical space;
 - Inspired by Macao's intangible cultural heritage or traditional Chinese performing arts.

3.2 Performing Arts Gala

- A live performance of any kind (e.g. circus, magic, music, etc.) with duration between twenty to thirty minutes.
- Programme should accommodate the artistic needs of the community, and should be suitable for outdoor stage / space and for audience of all ages.
- Technical requirement should be simple, which can cope with the outdoor stage / space and the equipment provided by the organizer.
- Priority will be given to works featuring one of the following conditions:
 - Interacting dynamically with the audience;
 - Reflecting the characteristic of the diverse ethnic groups living in Macao.

4. Programme Date

4.1 Individual Programmes: May 2022

4.2 Performing Arts Gala: mid-May 2022 (To be confirmed)

5. Application Deadline

5:45 pm on 23rd November 2020 (Monday)



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6. Eligibility

- 6.1 Not-for-profit art and cultural association registered at the Identification Services Bureau of the Macao SAR before the application deadline.
- 6.2 Individuals over the age of 18 with valid Macao SAR Resident Identification Documents.

7. Required Application Documents

- 7.1 Two versions of application form are available for the “32nd Macao Arts Festival”: “Individual Programmes” and “Performing Arts Gala”. Applicants should select accordingly.
- 7.2 Each version of application forms includes three parts: “Part 1 – Applicant's details”, “Part 2 – Programme details” and “Part 3 – Budget”.
- 7.3 Applicants should carefully read the instructions and all requested attachments at each part. Complete the application forms in Chinese, Portuguese or English (applicants, whose application forms are completed in Portuguese, are advised to submit a Chinese or English translated version for juries’ assessment). Initial the bottom right corner of each page of the application form.
- 7.4 Applicants in the name of associations shall submit a Registration Record of not-for-profit art and cultural association issued by the Identification Services Bureau and a copy of the Bylaw of the Association published on the Official Gazette; while the individual applicants shall submit a copy of Macao SAR Resident Identity Card (selected individual applicants shall submit copy of Salaries Tax Group 2 Initial Registration/Amendment Form (M1/M1A) upon the request of the Cultural Affairs Bureau).
- 7.5 Should any of the above-mentioned documents stated in clause 7.4 be missing from the application, applicants will be notified by the Cultural Affairs Bureau to submit the documents in a designated period of time. Should applicants fail to submit the required documents in the designated period of time, the Cultural Affairs Bureau reserves the right to reject the application.
- 7.6 Submitted documents will only be used for programmes selection and will not be returned to the applicants.



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8. Programme Venues

8.1 Individual Programmes

- Currently, the foreseen available venues are: Dom Pedro V Theatre, Macao Conservatory Auditorium, Blackbox Theatre at the Old Court Building, Navy Yard and other sites under IC's management. Availability of the venues is subject to change.
- Applicants can also propose other venues depending on programme requirement.
- Organizer has the right to alter the performing venues if necessary.

8.2 Performing Arts Gala

Outdoor stage at Iao Hon Garden (To be confirmed)

9. Applicants' Responsibilities

9.1 Applicants must be responsible for accommodation, catering, insurances and taxation of their performers and staffs involved in their productions. Applicants must provide suitable lodging arrangement for their performers and staffs, otherwise will affect the possibility of the applicants being selected in the future.

9.2 Applicants must cover any copyright royalties arising from the programmes.

10. Registration and Collection Procedures

10.1 Application shall be submitted before 5:45 pm on 23rd November 2020 in various options below:

- Submit in person at the Cultural Affairs Bureau during office hour. Application and related materials should be submitted in an envelope indicating: "**Attn: Division of Performing Arts, Cultural Affairs Bureau - Call for Proposals of Local Programmes for the 32nd Macao Arts Festival**". Documents should be submitted in both hard copy and soft copy (soft copy should be submitted in the form of CD/DVD).
- Submit by mailing post (Address: Cultural Affairs Bureau, Praça do Tap Siac, Edif. do Instituto Cultural, Macao). Please note that the receipt date of post shall be deemed as the registration date. Application and related materials should be submitted in both hard copy and soft copy (hard copy should be submitted in an envelope indicating: "**Attn: Division of Performing Arts, Cultural Affairs Bureau - Call for Proposals of Local Programmes for the 32nd Macao Arts Festival**" and soft copy should be submitted in the form of CD/DVD).
- Submit the application and related materials by email to fam@icm.gov.mo.
 - Successful application should ensure you receive an email confirmation notifying complete submission before 6:00 pm on 23rd November 2020. If you do not receive email confirmation, please contact Ms. Souza at 8399



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6862, or Ms. Leong at 8399 6621. Otherwise will be deemed as incomplete application;

- If attachments exceed 5MB, please upload those files (such as video clips or photographs) to an online file sharing platform and provide a link by email for the organiser to download.

10.2 Late submissions will not be accepted.

10.3 The jury panel will shortlist the programmes to the final phase according to the evaluation criteria in clause 11.

10.4 Shortlisted applicants are requested to meet the panel members between 11th to 15th January 2021 (tentative) to pitch their proposals. Attendance is compulsory and absent of the meeting will be considered as relinquish the possibility of being selected.

10.5 The jury panel will select the finalist programmes. Selected applicants will be contacted in February 2021 (tentative); venue arrangements of the programmes will be prepared according to the circumstances.

11. Evaluation Criteria

11.1 Individual Programmes

- Concept behind the work and programme's content 50%
- Creative team and cast's artistic curriculum 25%
- Estimated budget 15%
- Concept of utilizing the stage and/or venue 10%

11.2 Performing Arts Gala

- Art form and programme's content 50%
- Creative team and cast's artistic curriculum 25%
- Estimated budget 15%
- Concept of utilizing the stage and/or space 10%

12. Conflict Resolution

12.1 In case of any discrepancy between the Chinese, Portuguese and English Regulations, the Chinese version shall prevail.

12.2 In case of dispute, the Cultural Affairs Bureau reserves the right of final interpretation of these regulations and decision.



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13. Enquiries

For more information, please contact the staff member of the Division of Performing Arts of the Cultural Affairs Bureau, Ms. Souza through tel. no. 83996862 or email cmsouza@icm.gov.mo or Ms. Leong through tel. no. 83996621 or email isleong@icm.gov.mo.