Call for Papers

The *Review of Culture* introduces a trial run of peer review in 2022 and implements the process from 2023. All manuscripts submitted are reviewed by expert referees in the field. Articles written in English or Portuguese are all welcome.

Types of Article

1. Research Article: on the topics of Macao Studies, history and culture of Macao, cultural heritage of Macao, religious and cultural interchange between Macao and the Chinese mainland in the fields of history, art, music, literature and all fields within the broader humanities relating to Macao and its wider region. It should:
   - be between 5,000 and 10,000 words
   - be written with methods, discussion and conclusion sections
   - contain abstracts in English and Portuguese between 150 and 250 words each and a maximum of five key words
   - contain endnotes and bibliography (in individual email attachments)

2. Research Note: novel academic findings in the fields of history and culture of Macao, concise writing of new perspectives and reflections, translation and collation of important historical materials.

3. Review Article: short review and analysis of Macao literature and art. It should:
   - contain abstracts in English and Portuguese between 150 and 250 words each and a maximum of five key words
   - contain endnotes and bibliography (in individual email attachments)

4. Book Review: insight and opinion on works about Macao or on writings by local author. It should be between 1,000 and 1,500 words.

Submission Guidelines

1. Manuscript should be submitted by email to **cms.rc@um.edu.mo**, with author's name, mailing address, contact number and email address. Author names shall be published in the order as they appear in the manuscript.

2. Biographies in English and Portuguese not exceeding 20 words each for all authors on a submission are required.

3. Author biographies, abstracts and keywords, image captions, notes, and bibliography should be submitted in individual email attachments.

4. Funding details, if any, should be presented in a remark at the end of the manuscript. *RC* may require grant award document if necessary.

5. Please refer to the Style Guide for Authors at **www.icm.gov.mo/rc/4** for style and formatting details.

6. Prior to submission, the author must obtain written permission from the copyright holder to reproduce third-party material in the article, including but not limited to image, figure, illustration, table and proprietary text. By submission of a manuscript, the author indemnifies the publisher and editors against any breach of such warranty and copyright restrictions.

Other Rules

1. *RC* does not return manuscripts. After submission, the manuscript shall undergo the peer review process. The author may assume the manuscript is rejected if no notification of formal acceptance is received within four months after submission.

2. The editorial team may revise, modify and remove any part of the manuscript. After the manuscript is published with *RC*, the author shall receive a remuneration and two complimentary copies of the full issue in which the article appears.

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4. The manuscript must be original. The author shall be liable for any copyright infringement.

5. *RC* does not accept simultaneous submission. The author must notify *RC* in writing if they need to withdraw a submitted manuscript, or if the submitted manuscript is under consideration, accepted or has been published by other publishers by the time the author receives the notification of formal acceptance of the manuscript. In case of simultaneous submission, the author shall be liable for all consequences that may arise.

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