



澳門特別行政區政府文化局

INSTITUTO CULTURAL do Governo da R.A.E. de Macau

Received by: _____

Form No.: _____

Receipt No.: _____

Date: March _____, 2010

28th Macao Young Musicians Competition

Enrolment Form (Page 1)

Competition Category:

Number of Team Members:

Note 1: For 'Chamber Music' and 'Ensemble' categories, a photocopy of main member's I.D. card should be attached for contact purposes. Information regarding all members should be attached, including photocopy of I.D. cards (front) glued in space provided.

Note 2: Photocopies of competitors' I.D. cards shall be used exclusively for purposes of enrolment in 28th Macao Young Musicians Competition and destroyed after competition.

Photocopy of I.D. card (front)
(staple attachment)

| | | | | |
|-------------------------------|-----------------------------------|--|---------|--------|
| Contestant's Personal Data | Name (last, first): | Home Address (optional; for promotion propose only): | | Age: |
| | Home Phone: | Mobile: | E-mail: | |
| | Educational Institution attended: | | | Class: |

Level of apprenticeship:

Exam Organising Body:

Compulsory pieces to be designated by Organising Committee:

Competitor's free choice pieces:

Duration: _____ min

Duration: _____ min

- I agree / disagree being notified via phone regarding information about Macao Young Musicians Competition. (If you do agree, please provide mobile number in appropriate square above).
- I agree / disagree receiving future promotional information of other activities of the Cultural Affairs Bureau via my address, phone or email.

Note: Following information only relates to teaching of music in Macau and completion not compulsory.

Educational Institution where you studied music:

These contacts are for exceptional purposes and providing them is optional:

Music teacher's name:

Music teacher's phone:

Competitor declares information provided is true and credible.

Competitor's / Mentor's signature

_____ of _____, 2010

- Note: 1. Each enrolment form applicable to enrolment in one category of competition only;
2. Enrolment fee for each category MOP\$50. Once enrolment completed, enrolment fee not refundable;
3. For free choice pieces, each competitor must hand in, upon enrolment, a photocopy of scores of chosen pieces, with participant's name and competitor's category.

Information: Tel: 8399 6608 / 8399 6620 / 8399 6621
Information during period of enrolment – March 1 to 7, 2010. Tel.: 2833 5140
Fax: 2836 6808
Email: cjmm@icm.gov.mo



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28th Macao Young Musicians Competition

Enrolment Form (Appendix – Part A)

| | | | |
|---|--|--|---|
| Name: | | Age: | <p>Photocopy of I.D. card (front) (staple attachment) (1)</p> <p>Photocopies of competitors' I.D. cards shall be used exclusively for purposes of enrolment in 28th Macao Young Musicians Competition and destroyed after competition.</p> |
| Educational Institution Attended: | | Class: | |
| Home Address: | | | |
| Phone: | Mobile: | | |
| E-mail: | | | |
| Level of Apprenticeship: | | Exam Organising Body: | |
| I | Agree <input type="checkbox"/> / Disagree <input type="checkbox"/> | with notification via phone, regarding information about Macao Young Musicians Competition. (If you do agree, please provide mobile number in appropriate space above) | |
| | Agree <input type="checkbox"/> / Disagree <input type="checkbox"/> | to receive future promotional information of other activities of Cultural Affairs Bureau via my address, phone or email. | |
| Following information only related to teaching of music in Macau only and not compulsory to complete. | | | |
| Institution where you studied music: | | Music teacher's name: | Music teacher's phone: |
| Competitor / Mentor declares information provided is true and credible, as signed on right. | | | _____ Date: _____ of _____ / 2010 |

| | | | |
|---|--|--|---|
| Name: | | Age: | <p>Photocopy of I.D. card (front) (staple attachment) (2)</p> <p>Photocopies of competitors' I.D. cards shall be used exclusively for purposes of enrolment in 28th Macao Young Musicians Competition and destroyed after competition.</p> |
| Educational Institution Attended: | | Class: | |
| Home Address: | | | |
| Phone: | Mobile: | | |
| E-mail: | | | |
| Level of Apprenticeship: | | Exam Organising Body: | |
| I | Agree <input type="checkbox"/> / Disagree <input type="checkbox"/> | with notification via phone, regarding information about Macao Young Musicians Competition. (If you do agree, please provide mobile number in appropriate space above) | |
| | Agree <input type="checkbox"/> / Disagree <input type="checkbox"/> | to receive future promotional information of other activities of Cultural Affairs Bureau via my address, phone or email. | |
| Following information only related to teaching of music in Macau only and not compulsory to complete. | | | |
| Institution where you studied music: | | Music teacher's name: | Music teacher's phone: |
| Competitor / Mentor declares information provided is true and credible, as signed on right. | | | _____ Date: _____ of _____ / 2010 |



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Date: March _____, 2010

28th Macao Young Musicians Competition

Enrolment Form (Appendix – Part B)

Competition Category:

Number of Team Members:

Chamber Music Categories

Instruments to be played:

Accompaniment: Yes

No

Accompaniment instruments:

Ensemble Categories

Instruments to be played:

Competitor / Mentor declares information provided is true and credible,
as signed on right.

Date: _____ of _____ / 2010



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28th Macao Young Musicians Competition

Enrolment List for Groups

| | | |
|--|----------------------------|---|
| Name of Institution: | | Representative's Name: |
| Phone: | Number of Enrolment Forms: | Fees MOP: |
| Representative's Signature: | | Date of Submission of Enrolment Forms: |
| Confirmation and Signature on behalf of IC: | | Date of Receipt of Enrolment Forms: |
| Number of Receipts Received by Representative: | Date: | Confirmation and Signature of Representative: |

| ORDER No. | NAME | CATEGORY | FEE | REMARKS |
|-----------|------|----------|-----|---------|
| 1. | | | | |
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| 20. | | | | |



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28th Macao Young Musicians Competition

Changes to Enrolment Information Form

Name of Competitor:

Competition Category and level:

(Note: For 'Chamber Music' and 'Ensemble' categories, only requester's name required)

Information to be Changed

(Tick " ✓ " chosen option and insert updated information in square on right)

| | | | |
|--|--|--|-----------------------------|
| <input type="checkbox"/> | Change of Participant | Name of initial competitor: | Name of current competitor: |
| | Reason for changing: | | |
| Note: This change refers only to 'Chamber Music' and 'Ensemble' categories. Proof (school avowal, medical certificate, etc.) plus photocopy of Macau I.D. card of substitute participant required. | | | |
| <input type="checkbox"/> | Change of Free Choice Piece | Substitute Piece: | Duration: _____ min |
| | Note: A photocopy of substitute score with competitor's name and his/her category is required. | | |
| <input type="checkbox"/> | Change to Order of Participation in Competition | Desired time (hour) of participation in competition: | |
| | Reason for Change: | | |
| Note: Competitors should present proof justifying change requested (school avowal, medical certificate, etc.) Subject to permission granted by Organising Committee, competitors may request change in order of performance due to special circumstances. The Organising Committee shall notify, by phone, outcome of respective request and new time scheduled for competitor's audition. | | | |
| <input type="checkbox"/> | Other | Reasons for change: | |

Note: In order to protect rights of competitors, Requests for Changes Regarding Previously Provided Information should be handed personally by competitor himself or herself / mentor or member of group until date established by regulations, at Praça do Tap Seac, Edifício do Instituto Cultural (entrance on Rua do Tap Seac). Party submitting request should present his / her I.D. Requests submitted after stated deadline not accepted.

Competitor declares information provided is true and faithful.
Competitor or mentor's signature

Clerk of Cultural Affairs Bureau

_____ of _____, 2010

_____ of _____, 2010