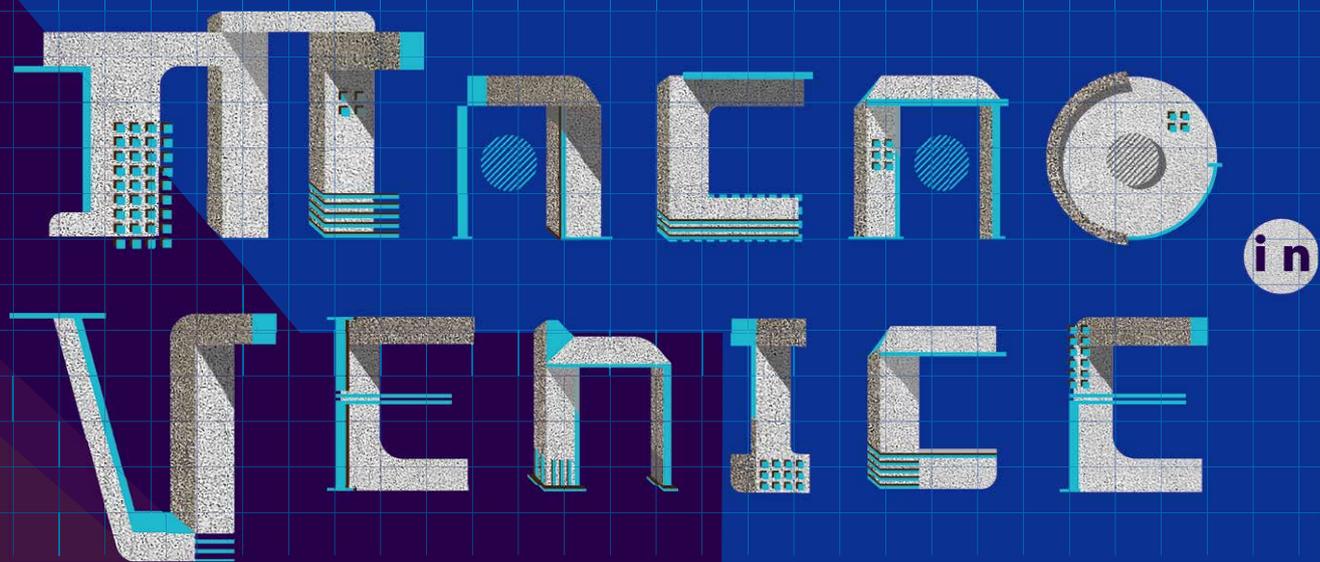


THE 17th INTERNATIONAL ARCHITECTURE EXHIBITION,
LA BIENNALE DI VENEZIA - EXHIBITS FROM MACAO, CHINA
Open Call for Exhibit Proposals



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17^a Exposição Internacional de
Arquitectura -
La Biennale di Venezia -
Representação de Macau, China
Apresentação de Propostas
de Exposição para a Representação de Macau

The 17th International Architecture Exhibition in Venice Open Call for Exhibition Proposals of Macao Rules and Regulations

The Macao Museum of Art (MAM) under the Cultural Affairs Bureau of the Macao SAR Government is openly inviting interested curators in Macao to submit exhibition proposals for the 17th International Architecture Exhibition in Venice – Macao Pavilion.

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Organised by : Macao Museum of Art (MAM), under the
Cultural Affairs Bureau of the Macao SAR Government
Co-organised by : Architects Association of Macau (AAM)

I. Background and Objective

Created in 1895, *La Biennale di Venezia* is one of the most important contemporary art events that includes the International Art Exhibition and the International Architecture Exhibition, which are held biennially, respectively in odd-numbered years and even-numbered years. The International Architecture Exhibition was held for the first time in 1980 and 16 editions have since been presented. It has become the most influential international event in the world of architecture and academia, providing an important communication platform for architectural and cultural exchanges.

Since 2014, the Cultural Affairs Bureau of the Macao Special Administrative Region Government has attended three editions of the International Architecture Exhibition in Venice, under the name of 'Macao, China'. In 2020, the Macao Museum of Art (MAM) under the Cultural Affairs Bureau of the Macao SAR Government will once again organise a team to participate in the 17th International Architecture Exhibition, with the objective to let Macao's architects and creative talents gain more experience in participating in international exhibition and offer them more opportunities for exchanging with their international counterparts, and in a hope to involve Macao citizens in international events, raise their attention to such events besides increasing their interest in architecture art. On the other hand, the aim is to showcase Macao's excellent works and their unique features on an international stage, providing a glimpse of current Macao's architectural art, and also promote and publicise it.

The 17th International Architecture Exhibition, to be curated by Hashim Sarkis, will take place in May 2020. It is hoped that Applicant Teams will ponder about the changes in Macao's society, culture, environment and urban space against its historical context, reflect on the cooperation, competition and challenges between Macao and neighbouring cities as part of the global landscape, and also promote Macao's architectural art and culture.

For details on the 17th International Architecture Exhibition, please visit:

<https://www.labiennale.org/en/architecture/2020>

II. Organiser and Selection Committee

This activity is organised by the Macao Museum of Art (MAM) under the Cultural Affairs Bureau of the Macao SAR Government with the support of Architects Association of Macau (AAM). A Selection Committee for the 17th Venice International Architecture Exhibition – Exhibition Proposal of Macao, composed of professionals, will carry out a review and selection process for the submitted Proposals. The Committee will consist of local and overseas senior architects, representative(s) of the Cultural Affairs Bureau of the Macao SAR Government, etc.

III. Exhibition Venue, Delivery of Exhibits, Requirements of Exhibition Materials, Exhibition Budget and Timeline

1. The exhibition venue is located in Venice, Italy, with a display space area of approximately 130 square metres and a ceiling height of 3.65 metres (see Annex 3). Exhibition Proposals should be drawn up accordingly. If there is any change in the exhibition venue, the Selected Team will be notified. After consultation between the Organiser and the Selected Team, the Exhibition Proposal can be reasonably adjusted according to the actual site conditions.
2. Maximum internal dimensions of the container for delivery of the exhibits are 1203(L) x 235(W)x 239 (H) cm and Exhibition Proposals should take these into account.
3. Exhibition Proposal shall consider the convenience and feasibility for the transport, packaging and assembly of exhibits; the Organiser encourages Exhibition Proposals using eco-friendly materials and exhibits components which are light, easy to assemble and recyclable.
4. Exhibition Proposal must take into consideration the execution feasibility and displayability of the works.
5. The winner of this event will be the Selected Team to provide the production services for the exhibition. The Organiser will pay such exhibition production costs to the Selected Team;
6. The maximum exhibition production budget is Six Hundred Thousand Macao Patacas (MOP\$600,000.00), which shall cover the conception and production of the exhibits, exhibition setup and dismantling, and restoring the venue to its original condition afterwards.
7. The Selected Team shall submit a report to the Organiser within 30 days after the completion of the exhibition, summarising its results and detailing the use of the allocated exhibition budget.
8. The selected team must attend public sharing sessions, lectures or related promotional activities organised by the Organiser.
9. Timeline:

25 th September, 2019	: Deadline for submission of Macao Exhibition Proposals
September 2019	: Selection process
October 2019	: Announcement of selection results
October 2019 to February 2020	: Production of exhibits
Early March, 2020	: Delivery of exhibits
26 th May, 2020	: Opening of the exhibition
25 th November, 2020	: Closing of the exhibition

IV. Applicant Team Criteria

1. Applicant Team must consist of a minimum of two people, including one curator, and all participants can only join one team;
2. The Exhibition Proposal must be presented by the curator;
3. All members of the Applicant Team must be Macao permanent residents aged 18 or above. At least one of the team members must be a major in architecture or urban planning. There is no restriction to the education background of other team members;
4. Applicant Team must submit relevant certification or CV that meets the above requirements;
5. Once submitted, name list of team members shall not be altered without prior consent of the Organiser;
6. Each team or each curator can only submit one Exhibition Proposal.

V. Content of Exhibition Proposal

1. Exhibition Proposal must be written in both Chinese and English;
2. Exhibition Proposal shall include two parts:
 - 2.1 Part 1: 'Application Form' (Annex 1);
 - 2.2 Part 2: 'Exhibition Proposal' (Annex 2) basing on the nature and venue of exhibition, as well as a list and description of exhibits, shall elaborate on the specific concept of representing Macao at the 17th International Architecture Exhibition;
3. Exhibition Proposal shall contain below contents:
 - 3.1 Exhibition theme;
 - 3.2 Description of the creative idea/concept;
 - 3.3 Exhibition venue planning and exhibits design sketch;
 - 3.4 Overall work plan and workflow (timetable);
 - 3.5 The expected results;
 - 3.6 Exhibits production budget.
4. Application Form (Annex 1) should be in A4 size, and Exhibition Proposal (Annex 2) in A3 size. A hard copy of Exhibition Proposal and its digital file (in Microsoft Word or Adobe PDF format) should be submitted;
5. Part 1 - Application Form (Annex 1) and Part 2 - Exhibition Proposal (Annex 2) should be placed in two separate envelopes, with proper marking and indication.

VI. Requirements for Submission of Exhibition Proposal

1. Exhibition Proposal's Part 1 (Application Form) and Part 2 (Exhibition Proposal) shall each be placed in a separate sealed envelope, on which the cover shall be respectively marked 'Part 1' or 'Part 2', as well as the indication 'Exhibition Proposal of Macao to the 17th International Architecture Exhibition in Venice'. Exhibition Proposals must be delivered to the Macao Museum of Art, located on Av. Xian Xing Hai, Macao, by 5:30pm (deadline) on 25th September, 2019 (Wednesday). Proposal should be submitted according to 'Requirements for Submission of Exhibition Proposal' of this activity and proposals submitted after the deadline will not be accepted;
2. If the deadline for submitting Exhibition Proposals is affected by a typhoon or other force majeure events that cause the Macao Museum of Art's closure, then it will be postponed to the same time on the next working day;
3. For submission of Exhibition Proposals by post, Applicant Teams shall mail Proposals to Macao Museum of Art, Av. Xian Xing Hai, Macao, by the deadline specified in the above Item 1;
4. The time when the Macao Museum of Art receives the Exhibition Proposals is considered as the receiving time. Applicant Teams shall be fully responsible for any possible delays if they submit Proposals by post;
5. Submission of Exhibition Proposals by fax or email will not be accepted;
6. Any supplementary information of Exhibition Proposals submitted after the deadline will not be accepted;
7. Any Proposals with terms and conditions not fully complying with and observing the 'Open Call for Exhibition Proposals of Macao - Rules and Regulations' will be deemed invalid and void;

8. By submitting any application and Exhibition Proposal to this activity, an Applicant Team is deemed to agree to, fully accept and be bound by the terms and conditions of the 'Open Call for Exhibition Proposals of Macao - Rules and Regulations' ;
9. Exhibition Proposals will not be returned.

VII. Selection Process and Criteria

1. The Selection is scheduled for September, 2019 (tentatively). Eventually an Applicant Team will be selected to represent Macao at the 17th International Architecture Exhibition in Venice;
2. Selection Committee will select, on behalf of the Organiser, a qualified Exhibition Proposal, and the selection decision will be deemed final;
3. Selection Criteria:
 - 3.1 Relevance to the theme of the 17th International Architecture Exhibition or to the theme set by the Organiser;
 - 3.2 The work's creative concept
 - 3.3 The work being forward-looking, critical, original, novel and unique;
 - 3.4 Feasibility and practicality of the Exhibition Proposal;
4. Organiser has the right to decide to fully or partially adopt all the contents in the Selected Exhibition Proposal.

VIII. Notes

1. Inquiries:
 - 1.1 For more information of the 17th International Architecture Exhibition, please visit: <https://www.labiennale.org/en/architecture/2020>;
 - 1.2 For inquiries, please contact MAM via email mam@icm.gov.mo or call 87919859.
2. Exhibition Proposal:
 - 2.1 Each Applicant Team can only submit one Proposal. Any proposal that has been submitted to any other entities, or any proposal with similar concept or with a different title but similar content, shall not be submitted to the Organiser to this Call.
 - 2.2 Applicant Teams should respect Selection Committee's decision. Selection results shall be based on the Organiser's announcement, before which any Applicant Team shall not make any announcement. The Organiser reserves the right of final decision on the interpretation of any issues related to the event.
 - 2.3 Proposals shall not contain objectionable contents that are, among others, involving abusive language, obscene, erotic, violent, bloody, defamatory or insinuating to any individual.
 - 2.4 Proposals must be original and have never been openly released in any form.
 - 2.5 If any Applicant Team and its team member(s) are found to be not in compliance with the 'Requirements for Submission of Exhibition Proposal', or found to have plagiarised or infringed other persons' copyright, the Organiser shall terminate their rights to present the Exhibition, as well as recall any funds allotted and claim for any compensation for losses incurred.

2.6 Applicant Teams or the Selected Team must agree that their Proposals are free for use by the Organiser in any activity related to the production and promotion of the 17th International Architecture Exhibition in Venice and that the resulting copyrights belong to the Organiser.

2.7 The list of the team member(s) and the exhibit(s) of any Applicant Team contained in its Exhibition Proposal, once submitted, cannot be altered without prior consent of the Organiser.

3. The Winning Selected Team:

3.1 The Organiser may announce the Selected Team in October and sign an appointment agreement with the Team. Failing or refusing to sign such an agreement will be deemed a waiver of the winner's status.

3.2 Until the end of the exhibition period, the Selected Team must not in any way show their exhibits at any location other than those designated by the Organiser.

3.3 Any right or obligation between the Selected Team and the Organiser that is not specified in the 'Requirements for Submission of Exhibition Proposal' will be stipulated in the agreement between both parties.

3.4 The Selected Team will go to the 17th International Architecture Exhibition in Venice for exhibition setup and artistic exchange, as well as attending the opening ceremony and other related activities. The Organiser will sponsor up to three members of the Selected Team for their round-trip flights between Macao and Venice and their accommodation in Venice.

3.5 The Organiser will discuss with the Selected Team about the final version of their exhibition.

4 Exhibition Venue:

The floor plans and conditions of the exhibition venue are in Annex 3 herein. The specification and size of the exhibits and their materials shall not exceed the space limit of the venue and the Selected Team shall ensure safety in using the venue.

5 Exhibits

The Selected Team must receive final confirmation from the Organiser before showing their exhibits.

6 Copyright:

6.1 Applicant Teams shall ensure that all contents in their Proposals are original and do not infringe any intellectual property right of any third party; otherwise the Organiser will terminate any offender team's qualification and take any necessary legal action against the offender.

6.2 Any Applicant Team shall be responsible for any legal consequence resulting from its failure to comply with the above requirements, especially for any loss and damage caused therefrom to the Organiser and any third party. Each Applicant Team and its curator shall be solely responsible for any dispute (if any) regarding the copyright between them and any entity/individual other than the Organiser, and for any related legal consequence. The Organiser has no responsibility for any of their dispute or legal consequence whatsoever.

6.3 The Exhibition Proposals submitted by the Applicant Teams may be displayed or exhibited in public spaces in Macao. All Applicant Teams shall agree unconditionally, without requesting any compensation, that the Organiser can release, publish or publicise their Proposals for any purpose associated with this event, as well as using them and the contents therein (including the winning Selected Proposal and its contents).

7 About Any Matter Not Covered

The Organiser has the final right of interpretation of any doubt about or matter not covered by the 'Open Call for Exhibition Proposals of Macao - Rules and Regulations', and reserves the right to alter its contents.

Annex 1: **Application Form of Macao Exhibition to the 17th International Architecture Exhibition in Venice**

Curator

Name	Telephone	Fax
.....
Address	Email
.....

Contact Person

Name	Telephone	Fax
.....
Address	Email
.....

Education Background of the Applicant (including a copy of any academic certificate)

Names of Team Members (Add a list for more entries)	Telephone	Applicant's Signature
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.....
.....
.....
.....

Exhibition Title

In Chinese:

In English:

Checklist of submitted documents/materials (Please list in detail for easy checking):

.....

.....

Signature of Curator (on behalf of his/her team)

I (on behalf of my team) hereby agree to comply with all terms and conditions in this Rules and Regulations of 'The 17th International Architecture Exhibition in Venice - Open Call for Exhibition Proposals of Macao' and accordingly affix my signature.

*Please included a copy of Macao permanent resident ID of each applicant.

Date: (dd) (mm) (yy)

Annex 2: Exhibition Proposal of Macao to the 17th International Architecture Exhibition in Venice

An Exhibition Proposal shall contain the following contents:

- I. Exhibition theme;
- II. Description of the creative idea/concept;
- III. Exhibition venue planning and exhibits' design sketches:
including the planning at the venue (illustrated in a 2D and 3D floor plan, images or renderings for approval, which shall indicate sizes of the exhibits, the media materials to be used, etc. for reference);
- IV. Overall work plan, management and workflow (timetable):
including but not limited to a workflow plan chart, description of the implementation of each work process and its duration;
- V. Expected results;
- VI. Exhibits production budget.

Annex 3: Information of the Exhibition Venue

Location: Venice, Italy



Location and Map

Pay attention to the following information before preparing the Exhibit Proposal:

- Walls of the venue are made of sand and mud (load-carrying capacity: 3kg), which is not suitable for hanging exhibits. Supporting materials/equipment is needed for hanging exhibits.
- The ceiling is made of plasterboard, which is not suitable for hanging exhibits. Support equipment is needed for hanging exhibits.
- The venue has only basic lighting. Special lighting, if needed, may be prepared by the Selected Team.
- Any electric device involved in the exhibits must be explained in detail in the Exhibit Proposal.
- Exhibition areas locate on the 1st floor. For large exhibits, Applicant Team should take into consideration the delivery, door size (height: about 2 metres, width: about 1 metre), etc.
- Outdoor exhibits may be shown in the garden.





Exterior of the Venue



Garden



A garden connects with the exhibition areas on the 1st floor



Terrace



Exhibition Area A



Exhibition Area B



Exhibition Area C
(Note: Windows are sealed.)



Exhibition Area D
(Note: Windows are sealed.)



澳門藝術博物館成立二十周年
20th Aniversário do Museu de Arte de Macau
20th Anniversary of the Macao Museum of Art

澳門藝術博物館 澳門新口岸沈星海大馬路
Museu de Arte de Macau Avenida Xian Xing Hai, Macau
Macao Museum of Art Av. Xian Xing Hai, Macao

上午十時至下午七時（下午六時三十分停止入場），逢星期一休館，公眾假期照常開放，免費入場。
10h00 - 19h00 [entrada na galerias até às 18h30]. Encerra às Segundas-feiras, aberto nos dias feriado. Entrada livre.
10am - 7pm [last entry at 6:30pm]. Closed on Mondays and open on public holidays. Free admission.

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