



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

28th Macao Arts Festival
Double Bill by Hiroaki Umeda
"Kinetic Force Method" Workshop and Audition
Application Form

The 28th Macao Arts Festival will be held from April to May, 2017. In order to provide opportunity of performance and international exchange for local dancers, the Cultural Affairs Bureau will commission Hiroaki Umeda to organize a "Kinetic Force Method" workshop and audition in mid-February. The selected dancers would participate in the rehearsals in April and May, and subsequently perform one of the pieces presented in ***Double Bill by Hiroaki Umeda***.

I. Basic information

Name (in Chinese)			
Name (in English)			
Last 4 digits of ID card			
Gender		Date of Birth	
Contact no.			
Name of Guardian (required for applicants under 18 years old)		Contact no.	
Email Address			

II. Dance Training Background

Time (mm/yyyy)	Name of dance school/training	Discipline (Ballet, Chinese dance, Modern dance, Hop-hop, others...)



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III. Experience in dance performances in 2014-16

Time (mm/yyyy)	Name of performance	Organizer	Role (Dancer, Choreographer, others...)

IV. Reason for application (in no more than 200 words)

Signature: _____

Date:
(Date/Month/Year) _____