

Introduction



Jiang Bo
BEIJING

Title of the presentation
From Quanzhou to the Persian Gulf: Ethnicity and Religion Along the Maritime Silk Road

Jiang Bo graduated from the School of History of Wuhan University with a major in Archaeology and obtained his PhD in Archaeology at the Graduate School of the Chinese Academy of Social Sciences. He worked as a visiting scholar at Harvard University and at the National Gallery of Art in the United States, and participated in archaeological excavations at various sites such as Luoyang City of the Sui and Tang dynasties and Chang'an City of the Western Han dynasty.

He is currently the Director and a Researcher of the Institute of Underwater Archaeology of the Centre for Underwater Cultural Heritage at the State Administration of Cultural Heritage (SACH), as well as a member of the executive committee of the International Council on Monuments and Sites (ICOMOS), Vice-President of ICOMOS China and Deputy Director-General of the China Maritime History Studies Association. His main specialist-studies cover underwater archaeology, the Maritime Silk Road and archaeology of the capitals of the Han and Tang dynasties.



Carlos Marreiros
MACAU

Title of the presentation
Diversity and Intangible Heritage. In pursuance of a Cooperation Platform

Carlos Marreiros was born in Macao. He studied in Macao, Portugal, Germany and Sweden, and returned to his homeland in 1983. He is an architect, a city planner, a cultural manager, an associative leader, an author and an university professor.

As an architect, an artist and a creative practitioner, he won several local and international awards, and his works were cited in various international publications. He is the founder of MAA Marreiros Architectural Atelier, Ltd. He was the President of the Cultural Institute of the Macao Government from 1989 to 1992.

He was awarded numerous distinctions over the years, including the “Medal of Cultural Merit” by the Governor of Macao in 1987; the “Medal of Valour” , the highest honour in the Territory, by the Governor of Macao and the President of the Portuguese Republic, with the title of “Grand Officer of the Order of the Infante Dom Henrique” in 1999; and the “Medal of Professional Merit” by the Chief Executive of the Macao SAR Government in 2002. He is a trustee of the Macao Foundation, a member of various advisory bodies of the Macao Government, a member of the Cultural Heritage Committee. He is the Vice President of the Member’s Assembly of the Architects Association of Macau, the Honorary President of the Macau Construction Association and Director of the Albergue SCM/ALBcreativeLAB.



Maria José de Freitas
MACAU

Title of the presentation
From the Tangible to the Intangible: 5 centuries of Cultural Coexistence in Macao

Maria José de Freitas is studying for a doctor's degree in “Heritage of Portuguese Influence” , at CES, University of Coimbra, in Portugal. In 1993, she completed the renovation project of the Dom Pedro V Theatre; between 1993 and 1995, she headed the Architectural Centre of the Macau Laboratory of Civil Engineering which was in charge of restoring the Ruins of St. Paul's; she received the ARCASIA AWARD, in the category of Architectural Renovation in 2002, with the project of the musealization and renovation of the Taipa Heritage Houses. From 2003 to 2005, she was the head of the Sintra World Heritage Centre, where she coordinated the Management Plan of Sintra Cultural Landscape, which was submitted to UNESCO in February 2005.

In 2013, during the 8th Silk Route Forum, Maria José de Freitas was appointed ambassador of the World Citizens Organization. In 2017, as a guest lecturer of the University of St. Joseph, she promoted and held several seminars on heritage impact. Currently, Maria José de Freitas participates actively in international forums on protection and rehabilitation of classified buildings. More recently, she curated the conference and exhibition “River Cities Crossing Borders: History and Strategies” , included in The Script Road – Macau Literary Festival.



Tik-sang LIU
HONG KONG

Title of the presentation
Local Significance of Cultural Diversity: A Case Study of Intangible Cultural Heritage Preservation in Hong Kong

Liu Tik Sang obtained his PhD in Anthropology from the University of Pittsburgh in the United States and is currently an Associate Professor in the Division of Humanities and the Director of the South China Research Centre at the Hong Kong University of Science and Technology. His major studies cover cultures and societies in South China, cultural inheritance and preservation, popular religion as well as food and globalisation, among other fields. His major publications include Footprints of a Hongkonger: Oral History by Ho Ming Sze, Intangible Cultural Heritage and Local Communities in East Asia, The Cult of Tian Hou (Empress of Heaven) in Hong Kong, Tai O, Traditions and Heritage in Tai Po, Hong Kong History, Culture, and Society, among others.



Emanuel Caboco
ANGOLA

Title of the presentation
Overview of Angola's Cultural Diversity: Culture, Peoples and Languages

Emanuel Caboco obtained his bachelor's degree in sociology and is an expert in cultural heritage. He is currently Deputy Director of the National Institute of Cultural Heritage of Angola, where he is in charge of the study, inventory and management of historical documents. He participated in the drafting of the “Indicative List of Angola’s Cultural Heritage” and of the application for inscription of Mbanza Kongo city in the World Heritage List (2007-2017). He is also a trainer and author on heritage management. Holding several academic degrees in the field of heritage research, he has compiled numerous catalogues, brochures and essays and has penned several articles in different Angolan periodicals.



Kátia Santos Bogéa
BRASIL

Title of the presentation
Cultural Heritage of Brazil: Diversity, Identity and Memory

Kátia Santos Bogéa obtained her degree in History from the Federal University of Maranhão and specialist in Brazilian histography and regional history from the University of São Paulo. In November 1979, she settled in Maranhão, where she began to specialize in works related to cultural heritage. In 1980, she started working at the National Institute of Historic and Artistic Heritage (IPHAN) and devoted her research to the cultural heritage of Maranhão as well as to the protection of the Historical Centre of São Luís and Alcântara. From 2003 to 2015, she held the post of Director of IPHAN, during which time she joined forces with the institute's technical team to carry out the Growth Acceleration Program for the Expansion of Historical Cities (PAC) in the municipality of São Luís. In the field of intangible cultural heritage protection, she achieved the inscription of the “Tambor de Crioula” and the “Complexo Cultural do Bumba Meu Boi” in Brazil's Intangible Cultural Heritage List.

Introduction



Hamilton Jair Moreira Lopes Fernandes
CABO VERDE

Title of the presentation

Cape Verde. Ten Atlantic Islands and an Emerging Cultural Heritage

Hamilton Jair Moreira Lopes Fernandes obtained his degree in History, specialization in Archaeology, from the University of Coimbra in Portugal, and a post-graduate degree in Cultural Tourism from the University of Barcelona in Spain, a master degree in Archaeology and Heritage from the Autonomous University of Madrid in Spain; he is currently a doctorate in History and Heritage studies at the University of Évora in Portugal. He was the coordinator of the Project for the Classification of the Festival “Nhu Santo Amaro as National Heritage” and a consultant in the Municipal Development Plan of São Filipe – Ilha do Fogo. He was the Director of the Division of Cultural Heritage Protection of the Institute of Cultural Heritage of Cape Verde's Ministry of Culture from 2011 to 2012, and holds the post of Head of the Institute of Cultural Heritage since 2017.



Fernando Jorge Pereira Teixeira
GUINÉ-BISSAU

Title of the presentation

The Cross-cultural dynamics of Architecture

Fernando Jorge Pereira Teixeira obtained his degree in architecture in Russia and a post-graduate degree in urban management in Portugal. He is currently the President of the Architects Association of Guinea-Bissau. He worked as the Director of the Urban Planning Bureau of Guinea-Bissau and of the National Environment Bureau over the years. He was Consultant of the African Development Bank, Secretary-General of the Ministry of Housing and Infrastructure and the Coordinator of the Casa dos Direitos in Guinea-Bissau. In 2012, he founded “CPC – Culture, Heritage and Citizenship” , an NGO specially dedicated to studying issues related to architectural and cultural heritage protection. He has participated and served as guest speaker in a number of international conferences in Brazil, Portugal, Angola, China, Ecuador, South Korea, Macao, Senegal, Mali, Burkina Faso, Togo, Benin and Cape Verde, among other countries.



Ana Paula Ramalho Amendoeira
PORTUGAL

Title of the presentation

The Significance of Cultural Diversity and Multiculturalism in a Historical and Geographical Framework of Portuguese Cultural Influence

Ana Paula Ramalho Amendoeira obtained her master degree in Restoration of Architectural and Landscape Heritage from the University of Évora in Portugal, and a doctorate from the University of Paris IV SORBONNE. She is currently the Vice-President of ICOMOS Portugal and was a member of the Portuguese delegation to UNESCO's World Heritage Committees in 2010 in Brasilia, in 2011 in Paris, in 2014 in Doha, Qatar, in 2015 in Bonn as well as of the Portuguese delegation to the General Assembly of UNESCO's World Heritage Committee in November 2013 in Paris, in which Portugal was elected as a member of the World Heritage Committee. She further led the Portuguese delegation to participate in several conferences and plenary meetings of the International Council on Monuments and Sites in Paris in 2011 and in Florence in 2014; in 2006 and 2010, she organized the “World Heritage of Portuguese Influence” meetings in Coimbra, Portugal. She is active in national and international conferences and publications, as well as in a number of technical research projects.



Cecília Assis
TIMOR-LESTE

Title of the presentation

Evolution of the Traditional Culture of East-Timor

Cecília Assis obtained her degree in Anthropology from the Udayana University of Bali, Indonesia. She is currently the Director-General of Culture of the Ministry of Education and Culture of East Timor, and is responsible for the coordination and implementation of policies regarding cultural heritage protection, protection of related rights, cultural promotion and support activities and management of museums and libraries. She has participated in the coordination of several key projects including the 2011-2030 East Timor National Cultural Policy and the Cultural Strategic Plan; the working group for the future National Library of East Timor; the ratification of UNESCO's major conventions of 1972, 2003 and 2005; cultural and arts activities and training projects in cooperation with UNESCO's office in Jakarta; the production of exhibitions and publications at home and abroad; and the promotion of major cultural projects such as the National Library, the National Museum and the Academy of Arts and Cultural and Creative Industries. She has also established interdepartmental working groups for the protection of East Timor's tangible and intangible cultural heritage.



Alexandre António
MOZAMBIQUE

Title of the presentation

The Role of Cultural Diversity in the Sustainable Development of Mozambique's Tourism

Alexandre António obtained his degree in History from the Eduardo Mondlane University and a post-graduate degree in Development and Social Economic Studies from the Institute of Science and Technology of Mozambique (ISCTEM). In 2015, he was appointed Deputy Director of the Department of National Cultural Heritage of the Ministry of Culture and Tourism of Mozambique. From 2012 to 2015, he was head of the Department of Monuments. As a specialist in the field of national cultural heritage research, he has published several books and articles at various international conferences and seminars, such as: the “Symposium on Cultural Management” held in Beijing in 2012; the “Symposium on World Heritage Risk Prevention of French-speaking countries in Great Zimbabwe” in 2013; the “Symposium on World Heritage Risk Prevention of African Portuguese-speaking countries” , Island of Mozambique, 2014; the “General Meeting of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)” , Rome, 2015; and the “Southern Africa Ministerial Roundtable on the African Liberation Heritage” , held in South Africa in March 2018, among others.



Maria Nazaré Ceita
São Tomé e Príncipe

Title of the presentation

From Sociocultural Blending to Actions of Intangible Heritage Preservation: the example of São Tomé and Príncipe.

Maria Nazaré Ceita obtained her degree in History, specialization in Anthropology from the University of St. Petersburg in Russia, a post-graduate degree in Social-Economic Development, Economy and Strategies from ISCTE, University Institute of Lisbon in Portugal, a master degree in African History from the Faculty of Letters of the University of Lisbon, and is currently pursuing a PhD in social and economic development at the Institute of Social and Political Sciences of the University of Lisbon. She is currently a professor at the Polytechnic Institute of the University of São Tomé and Príncipe and at the Lusíada University of São Tomé and Príncipe, as well as the President of the National Committee for the Protection of Tangible and Intangible Cultural Heritage. She held the posts of Director-General of Culture (1995-2010), Director of the National Library (2010-2014), Secretary-General for the National Committee of UNESCO (2005-2010, 2013-2014) and member of the Board of Directors of the Porto Novo/ Benin School of African Heritage (2007-2009).