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27th Macao International Music Festival “Jazz-it-up!” Workshops



Organization: Macao Cultural Affairs Bureau

Co- Organization: Jazz Club de Macau, Macao Jazz Promotion Association



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Introduction

The 27th Macao International Music Festival, organised by the Cultural Affairs Bureau of Macao, will be held from 2nd October to 3rd November 2013. The previous year's jazz programme *Ain't That Swinging in Mount Fortress!* successfully brought local jazz musicians together for a joint performance extravaganza, with additional learning opportunities offered to local jazz musicians by the visiting jazz masters. This event received an enthusiastic response and garnered critical acclaim.

To continue to participate in promoting the diversity of Macao's music and to further cultivate local jazz talent, the Festival this year has invited the renowned European jazz band **the Iberian Jazz All Stars** to Macao. They will not only perform in the Macao International Music Festival, on the concert **Iberian Jazz All Stars and Macao Big Band**, they will also serve as the instructors in the **Jazz-it-up! Workshops**.

In addition to Beginning and Advanced Level Courses for adolescents and adults, the workshops also offer a fundamentals course – Mini Jazz – for children. These workshops will run from 8th to 31st August and from 5th to 11th October (Advanced II). An audition is required for the Beginning and Advanced Level Courses. Before they complete the workshops at the end of August, outstanding students in the Advanced Level Course may be selected to participate in the **Macao Big Band** for a joint performance with the **Iberian Jazz All Stars** in a concert on 12th October, part of the 27th Macao International Music Festival. Spaces in the workshops are limited, so act now! Junior and adult jazz enthusiasts, let's Jazz-it-up!

Jazz-it-up! Workshops

- Mini Jazz (fundamentals course) – Classes A and B
- Beginning Level Course
- Advanced Level Course

Workshop instructors:

- Mini Jazz and Beginning Level Course: Zé Eduardo, Sónia 'Little B' Cabrita and Mars Lei Sio Hong
- Advanced Level Course: members of the European jazz band **the Iberian Jazz All Stars**, including Chris Kase, Perico Sambeat, Toni Belenguer, Abe Rábade, Nuno Ferreira, Zé Eduardo and Bruno Pedroso



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Course Timetable**:

Course	Date	Time	Hours	Sessions	Location	Instruments
Mini Jazz Fundamentals Course A (Morning Session)	8-28 August (excluding Sundays)	11am-12:30pm	1 H 30 Min.	18	Casa Garden	Student must bring own instrument and equipment (amplifiers for guitar, bass and keyboard, as well as a double bass, piano, keyboard and drums will be provided)
Mini Jazz Fundamentals Course B (Afternoon Session)	8-28 August (excluding Sundays)	3pm-4:30pm	1 H 30 Min.	18	Casa Garden	
Beginning Level Course	10-17 August	7pm-9:30pm	2 H 30 Min.	8	Casa Garden	
Advanced Level Course (Part I)	18, 20, 22, 24, 26, 28 and 30 August	7pm-10:30pm	3 H 30 Min.	14	Macao Conservatory (14-16 Av. de Horta e Costa)	
	19, 21, 23, 25, 27, 29 and 31 August				Casa Garden	
* Advanced Level Course (Part II)	5-11 October	7pm-10:30pm	3 H 30 Min.	7	Casa Garden	

** The Cultural Affairs Bureau reserves the right to alter the content of the workshops to suit enrolment.

*Students in the Advanced Level Course who complete the August workshops (Part I) with excellent performance may be selected to join the Macao Big Band rehearsals (Part II) for the performance on 12th October.

Language of instruction: English (with Cantonese interpretation)

Content:

- Mini Jazz Fundamentals Course: ‘Listen to Jazz’, ‘Stories of Famous Jazz Musicians’, ‘Jazz Instruments’ and ‘Swinging Fun’, etc.
- Beginning Level Course: Basic music theory, basic ensemble



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- Advanced Level Course: Advanced music theory, advanced ensemble, band rehearsal, instrumental instruction (including piano/keyboard, trumpet, saxophone, trombone, guitar, electric bass guitar/double bass, jazz drums)



Notes on Enrolment:

Enrolment period: 1-6 August

Hours: 9am-1pm; 2:30pm-5:30pm

Location: Lobby, Cultural Affairs Bureau Building, Tap Seac Square

Enquiries: (853) 8399 6609 / 8399 6622

Application Requirements: Completed application form, tuition fee (for Mini Jazz Course), copy of Macao identity card or other valid Macao residence documents

Eligibility:

- Mini Jazz Fundamentals Course: Ages 8 to 15. Students with at least 2 years' experience playing a Western instrument.
- Beginning Level Course*: Ages 16 and up. Students with at least 2 years' experience playing a Western instrument. Must be familiar with classical or jazz music theory. Must pass entrance audition.
- Advanced Level Course*: Ages 16 and up. Students with at least 2 years' experience playing any one of the following instruments: piano/keyboard, trumpet, saxophone, trombone, guitar, electric bass guitar/ double bass, jazz drums. Must be familiar with classical or jazz music theory. Must pass entrance audition.

*After registration, applicants will be given a time slot for their entrance audition, to be conducted on 8th August; those passing the entrance audition shall attend the courses according to the timetable and shall pay the tuition fee.

Spaces available*:

- Mini Jazz Fundamentals Course: Class A (Morning Session) – 10 students; Class B (Afternoon Session) – 10 students.
- Beginning Level and Advanced Level Courses: 40 students in total.

*Space is limited, and applicants will be accepted on a first come, first served basis. The Cultural Affairs Bureau reserves the right to alter the content of the workshops to suit enrolment.



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Tuition:

- Mini Jazz Fundamentals Course: MOP500; payable upon registration
- Beginning Level Course: MOP800; payable at the first session (10 August)
- Advanced Level Course: MOP1,200; payable at the first session (18 August)

Entrance Auditions for Beginning Level and Advanced Level Courses:

- Time: 6pm-10pm on 8th August (time slots to be allocated by the organiser; applicant will be notified after registration)
- Location: Casa Garden
- Audition content for Beginning Level Course*: Applicants are required to prepare a piece of music between 1 and 3 minutes in duration.
- Audition content for Advanced Level Course*: Applicants are required to select two Jazz Standards in different styles from any edition of the Real Book and perform them within the designated time period, with at least one improvised chorus.

*Applicants are required to bring their own instruments (amplifiers for guitar, bass and keyboard, as well as a double bass, piano, keyboard and drums will be provided).



Event Rundown

- 1-6 August: Registration
- 6-7 August: Applicants are informed by phone of their time slot for auditions on 8th August
- 8 August: Auditions (applicants for the Beginning Level or Advanced Level Courses)
- 8-28 August: Mini Jazz Fundamentals Course (Except Sunday)
- 10-17 August: Beginning Level Course (tuition payable to staff member on or before the first session on 10th August)
- 18-31 August: Advanced Level Course; (tuition payable to staff member on or before the first session on 18th August)
- 31 August: Confirmation of musicians selected for the Macao Big Band
- 5-11 October: Advanced Class – Part II (rehearsals for musicians selected for the Macao Big Band)
- 12 October: **Iberian Jazz All Stars and Macao Big Band** concert on Mount Fortress, part of the 27th Macao International Music Festival



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Calendar of Activities:

Mini Jazz — Calendar of Activities

~ August 2013 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Registration Venue: IC	2 Registration Venue: IC	3 Registration Venue: IC
4 Registration Venue: IC	5 Registration Venue: IC	6 Registration Venue: IC	7	8 Mini Jazz Venue: CG	9 Mini Jazz Venue: CG	10 Mini Jazz Venue: CG
11	12 Mini Jazz Venue: CG	13 Mini Jazz Venue: CG	14 Mini Jazz Venue: CG	15 Mini Jazz Venue: CG	16 Mini Jazz Venue: CG	17 Mini Jazz Venue: CG
18	19 Mini Jazz Venue: CG	20 Mini Jazz Venue: CG	21 Mini Jazz Venue: CG	22 Mini Jazz Venue: CG	23 Mini Jazz Venue: CG	24 Mini Jazz Venue: CG
25	26 Mini Jazz Venue: CG	27 Mini Jazz Venue: CG	28 Mini Jazz Venue: CG	29	30	31

* IC = Cultural Affairs Bureau Building

* CG = Casa Garden



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Beginning Level Course — Calendar of Activities

~ August 2013 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Registration Venue: IC	2 Registration Venue: IC	3 Registration Venue: IC
4 Registration Venue: IC	5 Registration Venue: IC	6 Registration Venue: IC	7	8 Audition Venue: CG	9	10 Beginning Level Course Venue: CG
11 Beginning Level Course Venue: CG	12 Beginning Level Course Venue: CG	13 Beginning Level Course Venue: CG	14 Beginning Level Course Venue: CG	15 Beginning Level Course Venue: CG	16 Beginning Level Course Venue: CG	17 Beginning Level Course Venue: CG
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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Advanced Level Course (Part I) — Calendar of Activities

~ August 2013 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Registration Venue: IC	2 Registration Venue: IC	3 Registration Venue: IC
4 Registration Venue: IC	5 Registration Venue: IC	6 Registration Venue: IC	7	8 Audition Venue: CG	9	10
11	12	13	14	15	16	17
18 Advanced Level Course Venue: MC	19 Advanced Level Course Venue: CG	20 Advanced Level Course Venue: MC	21 Advanced Level Course Venue: CG	22 Advanced Level Course Venue: MC	23 Advanced Level Course Venue: CG	24 Advanced Level Course Venue: MC Jam Session
25 Advanced Level Course Venue: CG	26 Advanced Level Course Venue: MC	27 Advanced Level Course Venue: CG	28 Advanced Level Course Venue: MC	29 Advanced Level Course Venue: CG	30 Advanced Level Course Venue: MC	31 Advanced Level Course Venue: CG Jam Session

* IC = Cultural Affairs Bureau Building

* MC = Macao Conservatory (14-16 Av. de Horta e Costa)

* CG = Casa Garden



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Advanced Level Course (Part II) — Calendar of Activities

~ October 2013 ~						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5 Macao Big Band Rehearsal Venue: CG
6 Macao Big Band Rehearsal Venue: CG	7 Macao Big Band Rehearsal Venue: CG	8 Macao Big Band Rehearsal Venue: CG	9 Macao Big Band Rehearsal Venue: CG	10 Macao Big Band Rehearsal Venue: CG	11 Macao Big Band Rehearsal Venue: CG	12 Iberian Jazz All Stars and Macao Big Band Concert Venue: MF
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	Notes:	

* IC = Cultural Affairs Bureau Building

*CG = Casa Garden

*MF = Mount Fortress



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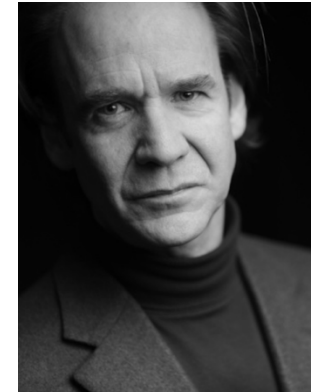
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Workshop Instructors:

Chris Kase, Trumpet and Flugelhorn

Chris Kase (b. 1964, New Brunswick, NJ, USA) is a jazz trumpeter, flugelhornist, composer and educator, who has resided in Madrid (Spain) since 1997. He has performed and/or recorded with many well-known jazz artists, among them The Mingus Big Band, Adam Nussbaum, Kenny Wheeler, Bob Mintzer, The Bird of Paradise Orchestra, Steve Coleman, Chick Corea, Steve Wilson, Al Foster, Grant Stewart, Bruce Barth, David Berkman, Perico Sambeat, Iñaki Salvador, Jorge Pardo and Don Braden. Presently, Chris maintains an active performance schedule throughout Spain. He is currently professor of trumpet and improvisation at Musikene, the Superior Conservatory of Music in San Sebastián (Spain). He has recorded seven albums as a leader and has published several books and arrangements, edited by Balquhider Music, Fundación Autor, Triplo Press and Quintessential Brass Repertoire.



Perico Sambeat, Alto Sax and Flute

Perico Sambeat is one of the most distinguished saxophonists in Spain and Europe. He is a versatile musician who is prominent in traditional jazz circles, as well as in the most contemporary forms or in fusions (especially with flamenco), always offering elegant phrasing on saxophone or flute. Perico Sambeat was born in Valencia (Spain) in 1962. He completed his classical studies on flute in Barcelona and attended the Taller de Músics jazz school, studying harmony and improvisation with Zé Eduardo. In 1991 he moved to New York, where he had chance to play with such great musicians as Jimmy Cobb, Lee Konitz and Joe Chambers. Self-taught on the saxophone, Perico has played as a leader and as a sideman in jazz festivals and clubs all over the world. He has worked professionally with Pat Metheny, Steve Lacy, Louis Bellson, Daniel Humair, Jimmy Owens, Fred Hersch, Bob Mintzer, Maria Schneider, Michael Brecker and many, many others.





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Toni Belenguer, Trombone

Toni began trombone studies when he was seven years old and later completed his jazz and harmony studies in the Taller de Música Moderna de Sueca (Valencia). He attended several jazz workshops, working with musicians like Mike F. Mossman, Ove Larson, Perico Sambeat, Pat Metheny, Bernardo Sasseti, Kurt Rossenwinkel, Aaron Goldberg and Alan Ferber. He teaches trombone at the Conservatorio Superior de Música de Valencia, at Musikene in Donostia-San Sebastián and at ESMUC (Escola Superior de Música de Barcelona). For many years he has also taught in the jazz workshops organised by Sedajazz. Toni performs regularly with his own quintet and has played in various other international projects such as the Michael Brecker Quintet (Spanish tour, 2004) and the Al Foster project "Tribute to Elvin Jones" (2005). Highlights in Toni's discography include Toni Belenguer 5tet: *Alter Ego* (Sedajazz Records, SJ 008), Perico Sambeat: *Ziribuye* (Contrabaix, KAR 7788) and Albert Sanz y Once Dedos: *El fabulador* (Xabia Jazz 004).



Abe Rábade, Piano

Abe was born in Santiago de Compostela (Galicia) in 1977. He began his musical studies at the age of 4 in his hometown. He continued his career at the jazz school Estudio Escola de Música, and in 1995 he attended the Berklee College of Music (Boston), where he earned a Cum Laude Degree in Jazz Composition and Piano Performance in 1999. His first instrument is the piano, and his second, the drums. Since 1996 Abe has directed an acoustic jazz trio, but he also performs and records in other formats including quintet and septet. Abe teaches piano regularly at the Seminario de Jazz de Pontevedra (Galicia) and the Escola Superior de Música, Artes e Espectáculo (Porto). During his career to date, Abe has collaborated with fine musicians such as Miguel Zenón, Bob Mintzer, Perico Sambeat, Jorge Pardo, Chris Kase, Avishai Cohen, Alan Ferber, Toni Belenguer, Kurt Rosenwinkel, Terri Lyne Carrington, Bill Goodwin, Jeff Williams and Jeff Ballard. From 2001 onwards he has recorded several CDs under his own name, among them *Babel de Sons* (2001), *Simetrías* (2002), *GHU! Project vol.1* (2004), *Playing on Light _7 Sounding Photos* (2006), *Open Doors* (2008), *Abe Rábade Piano Solo* (2009), *Zigurat* (2010) and *A Modo* (2012).





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Zé Eduardo, Bass

Zé Eduardo is one of the undeniable names in Portuguese and European jazz, not only for his work as a composer and musician, but also for the part he played, and still plays, in the promotion and teaching of Jazz through the creation and direction of several schools and orchestras. He has had a long career, filled with highlights, one of which took place in 2007, when he was invited by the Portuguese Ministry of Culture to direct the European Movement Jazz Orchestra during the Portuguese Presidency of the European Council. During the end of the 70s he founded and directed the Hot Club Portugal School of Jazz and the Hot Club Jazz Orchestra, before moving to Barcelona in 1982, where he was the director of jazz studies at the internationally renowned Taller de Músics for almost 10 years. In Portugal, he founded and directed several Jazz Schools. Zé has been visiting Macao regularly since 1979, when he played in the 1st edition of the Jazz Festival, along with Rão Kyao. In 1996 Zé Eduardo taught in the first Macao Jazz Workshop, organised by the Macao Jazz Club, having returned since then in 2001, 2003, 2012 and 2013 to teach and perform. In 2002 Zé released *A Jazzar no Cinema*, which was the first in a series of successful CDs and was considered "Portuguese Jazz record of the year". In 2003 he released *A Jazzar no Zeca*, an homage to the iconic Portuguese songwriter Zeca Afonso, all this with his band The Zé Eduardo Unit, a group formed in 1990 in Barcelona. *Bad Guys* (2005) was recorded with trumpeter Jack Walrath (ex-Charles Mingus). In 2009 Zé released *Jazzar*, recorded live by The Zé Eduardo Unit, and then, in 2011, *Flajazzados*. During his musical career to date Zé Eduardo has performed and recorded with several top Portuguese singers, among them Carlos do Carmo, Paulo de Carvalho and Sérgio Godinho, and with many great jazz artists of world acclaim such as Art Farmer, Harold Land, Tete Montoliu, Steve Lacy, Kenny Wheeler, David Murray, Peter King, Jack Walrath and Charles McPherson.



Bruno Pedroso, Drums

Born in 1969, Bruno began his musical studies in 1987 at the Academia dos Amadores de Música and the Hot Club Jazz School (Lisbon). He started playing drums professionally in 1989 and since then has performed with several artists on the Portuguese jazz and pop scenes, including Dulce Pontes, Resistencia, Jorge Palma and Maria Viana. In the 90s Bruno studied drums with the famous American drummers Alan Dawson and Kenny Washington and jazz with Clark Terry, Rufus Reid and Roland Hanna, among others. In 1998 Bruno also joined the Drummers Collective School in NYC, where he took further instruction on the drums. Currently he teaches regularly at the Hot Club Jazz School and at the Escola Superior de Música de Lisboa. A very in-demand drummer, during his career to date Bruno has performed with several international jazz musicians such as Julian Arguelles, Chris Cheek, Peter Bernstein, Miguel Zenon, Nicholas Payton, Reginald Veal, Aaron Goldberg, Phil Markowitz, Ricky Ford, Avishai Cohen, François Theberge,





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Rick Margitza, John Ellis, Dave O'Higgins, Richard Galliano, Greg Tardy, Perico Sanbeat, Ivan Paduart, Herb Geller, Sheila Jordan, Jesse Davis, Donald Harrison and Ben Monder.

Bruno has also played drums on dozens of CDs with artists in genres ranging from jazz to pop. Between 2002 and 2010 Bruno was a member of the Zé Eduardo Unit and recorded three albums with this band. More recently, he is the official drummer of the Abe Rábade Jazz Trio.

Nuno Ferreira, Guitar and Piano

Nuno was born in 1975. He attended the Hot Club of Portugal Jazz School between 1991 and 1995. In 1998 he moved to New York to attend the New School Jazz and Contemporary Music Programme, which he completed in 2000. There he studied guitar, improvisation and composition with Kurt Rosenwinkel, Peter Bernstein, Steve Cardenas, Vic Juris, Garry Dial and Phil Markowitz.

Nuno has performed regularly in jazz festivals and clubs throughout Portugal, Spain, Luxembourg, Germany, Denmark and the US, with musicians such as John Ellis, Albert Sanz, Perico Sambeat, Bernardo Moreira, Carlos Barretto, OJM, Donald Edwards, Abe Rábade and Mário Laginha. Has released three albums featuring his own compositions: *Long-distance calls*, *Spin* and *À espera do Verão*. Since 2004, Nuno has taught jazz guitar, ensembles, ear training, jazz composition and improvisation at Escola Superior de Música, Artes e Espectáculo (Porto).



Sónia “Little B” Cabrita, Drums

Hailing from Faro (Portugal), Sónia is a former disciple of Zé Eduardo and now has an already storied career as a jazz drummer, having performed in the USA, Macao, Spain and several jazz venues as a sidewoman, performing with such soloists as David Murray, Peter King and Jesús Santandreu. Presently she leads her own project, "Little B", with whom she recently recorded her debut album.





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Mars Lei Sio Hong (Guitar)

A true polymath, local musician Mars Lei is an arranger, a conductor, a guitarist and a baritone. He is the president of the Macau Jazz Promotion Association and musical director at the Vocal Music Association of Macau. Mars Lei is currently working at the Macau Conservatory School of Music as a voice instructor but he also taught at the University of Macau. In 2012, Lei wrote the music for the theatrical production *500*, performing live with his band during the show. Last year he also assumed the role of musical director of *White Collars*, being at the same time responsible for the musical's orchestration. In 2010, Mars Lei was invited by the Macau Cultural Center to direct the musical *Hi Dad... Bye ...* (the restored version) and, in 2008, he composed the music for the play *Blue Drawer*, one of the works of the Black Box Theater Series.

