

**Principal
Second Violin
Audition**
(2015)

Principal Second Violin

Solo Repertoire

One of the following Mozart concertos: No. 3, 4, or 5 *First movement with cadenza*

First movement of one major violin concerto

Orchestral excerpts

1st Violin Part Excerpts:

1)Mozart: Symphony No. 39

Finale

2)Brahms: Symphony No. 4

3rd Movement – Beginning to one after F

3)R. Strauss: Don Juan.

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4)Prokofiev: Classical Symphony

1st and 2nd Movement

5)Bartok: Concerto for Orchestra

1st Movement – Measure 76 to 135

2nd Violin Part Excerpts:

1)Bartok: Concerto for Orchestra

1st Movement – Measure 76 to 135

5th Movement – Measure 12 to 96, 265 to 317

2)Beethoven: Symphony No. 9

2nd Movement – Measure 1 to 35

3)Mozart: Symphony No. 41

4th Movement

Sight reading may be required according to the panel's decision.

Solo Repertoire

One of the following Mozart concertos: No. 3, 4, or 5
First movement with cadenza

First movement of one major violin concerto

Orchestral excerpts

Principal Second Violin

1st Violin Part

Excerpts

1) Mozart: Symphony No. 39

Finale

Finale
Allegro

The musical score is written for the Principal Second Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'p' (piano). The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic. The second staff has an accent (>) over the first measure. The third staff is marked with measure number 14. The fourth staff is marked with measure number 20. The fifth staff is marked with measure number 26. The sixth staff is marked with measure number 31. The seventh staff is marked with measure number 38. The eighth staff is marked with measure number 41 and contains a section labeled 'A' in a box. The dynamic is 'p' (piano). The ninth staff is marked with measure number 48. The tenth staff is marked with measure number 58 and has a dynamic marking of 'f' (forte). The eleventh staff is marked with measure number 64 and has a dynamic marking of 'br' (bristoso). The twelfth staff is marked with measure number 72. The score ends with a double bar line.

Principal Second Violin

Orchestral excerpts

1st Violin Part Excerpts

Mozart: Symphony No. 39

Finale

77 **B**

87

93

99 *f*

105 *f* 1

112 *f*

120

127

132

138 **C** *p* 1 1

146 1

153

160 *f*

167

Principal Second Violin

Orchestral excerpts

1st Violin Part Excerpts

Mozart: Symphony No. 39

Finale

172

177

182

187

193

200

206

217

225

234

240

246

252

257

D

E

p

f

2) Brahms: Symphony No. 4

3rd Movement – Beginning to one after F

Allegro giocoso

ff

10 sf

19 **A** p

26 cresc.

32 ff

40 **B** p

48 dim. p grazioso

58 **C** p pizz.

69 arco pp

81 **D** cresc. ff

Principal Second Violin

Orchestral excerpts

1st Violin Part Excerpts

Brahms: Symphony No. 4 3rd Movement – Beginning to one after F

94

109

116

127

136

146

158

163

ff

ff sempre

f

dim.

pp

pp dim. sempre

ppp

Fl.

pizz.

E

F

3) R. Strauss: Don Juan.

Page 1 (Beginning to 9 before D)

Allegro, molto con brio

ff

ff

mf

fff

ff

pp

ff

tratt. tranquillo

p flebile

1 C molto vivo

p

p

p

cresc.

1

ff

4) Prokofiev: Classical Symphony

1st Movement

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *un. s.* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

Principal Second Violin

Orchestral excerpts

1st Violin Part Excerpts

Prokofiev: Classical Symphony

1st Movement

The musical score is written for the Principal Second Violin part. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mp*, *pp*, *f*, *p*, *ff*, *pp con eleganza*, *pizz.*, *arco*, *f subito*, and *p con brio*. Performance instructions include *con brio*, *p leggiero*, *con eleganza sul punto del arco*, *pizz.*, *arco*, *f subito*, and *p con brio*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Fingerings and bowings are indicated throughout the piece.

4) Prokofiev: Classical Symphony

2nd Movement

Larghetto ♩ = 54

The score consists of ten staves of music. It begins with a tempo marking of **Larghetto** and a metronome marking of ♩ = 54. The key signature is two sharps (D major). The score includes various dynamics such as *pp*, *p*, *pp molto dolce*, *pp dolce*, *pp tranquillo*, *mp*, *dim.*, *mf > mp*, *ff senza dim.*, *pp subito*, *pp molto dolce*, *pp*, and *p*. Performance instructions include *arco unis*, *senza rit. unis.*, *tr.*, *div.*, *pizz.*, and *poco cresc.*. The score is marked with letters A through H, indicating specific sections. It features numerous triplets, slurs, and accents. The piece concludes with a first ending bracket and a final dynamic of *pp tranquillo*.

5) Bartok: Concerto for Orchestra

1st Movement – Measure 76 to 135

Allegro vivace



86

Molto rit. a tempo



95

102

f



110

110

mf

unis.



122

cresc. f



135



Principal Second Violin

2nd Violin Part

Excerpts

1) Bartok: Concerto for Orchestra

1st Movement – Measure 76 to 135

76 Allegro vivace

86

Molto rit. a tempo

95

102

110 1 2

122

135

The musical score is written on six staves of music. It begins with measure 76, marked 'Allegro vivace' and a forte 'f' dynamic. The music features complex rhythmic patterns and chromaticism. Measure 86 is marked with a box. A tempo change to 'Molto rit. a tempo' occurs, indicated by a dashed line and the Roman numeral 'IV'. Measure 95 is marked with a box and a forte 'f' dynamic. Measure 102 is marked with a box and a mezzo-forte 'mf' dynamic. Measure 110 is marked with a box and first and second endings. Measure 122 is marked with a box and a forte 'f' dynamic. The score concludes at measure 135, which is also marked with a box.

1) Bartok: Concerto for Orchestra

5th Movement – Measure 12 to 96, 265 to 317

12 *Presto*
punta d'arco
pp

16

21
poco a poco *cresc. al f*

28

★ Always non spiccato, (i.e. legato)

36
(non-div.)
(non-div.)

Macao Orchestra

Principal Second Violin

Orchestral excerpts

2nd Violin Part Excerpts

Bartok: Concerto for Orchestra

5th Movement – Measure 12 to 96

The musical score is presented in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following elements:

- Measures 44-51:** Two staves of music. The first staff is marked "ordin." and the second staff is marked "ordin." and "f".
- Measures 52-58:** Two staves of music. The first staff has a fermata over measures 52-58 and is marked "ff". The second staff has a fermata over measures 52-58 and is marked "ff".
- Measures 59-67:** Two staves of music. The first staff is marked "mf" and "unis.". The second staff is marked "più f".
- Measures 68-73:** Two staves of music. The first staff is marked "ff".
- Measures 74-80:** Two staves of music. The first staff is marked "ff".
- Measures 81-87:** Two staves of music. The first staff is marked "f".
- Measures 88-95:** Two staves of music. The first staff is marked "ff" and "IV". The second staff is marked "mf" and "cresc.". Measure 96 is marked "96".
- Measures 96-96:** Two staves of music. The first staff is marked "div.". The second staff is marked "div.". Measure 96 is marked "96".

Macao Orchestra

Principal Second Violin

Orchestral excerpts

2nd Violin Part Excerpts

Bartok: Concerto for Orchestra

5th Movement – Measure 265 to 317

265 270

f *pizz.* *p*

This system contains measures 265 to 270. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 266-268. The second staff (bass clef) starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The key signature has one sharp (F#) and the time signature is 3/4.

Gliss. *Gliss.* 3 3

This system contains measures 271 to 276. The first staff (treble clef) features glissando (*Gliss.*) markings and triplet (*3*) rhythms. The second staff (bass clef) provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

277 281

mf 3 3 3 3 3 3

This system contains measures 277 to 281. The first staff (treble clef) is marked mezzo-forte (*mf*) and contains several triplet (*3*) figures. The second staff (bass clef) continues the harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

3 3 3 3 3 3

This system contains measures 282 to 287. The first staff (treble clef) continues with triplet (*3*) rhythms and includes a fermata over the final measure. The second staff (bass clef) provides accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

288

tr 3 3 3 3

This system contains measures 288 to 293. The first staff (treble clef) begins with a trill (*tr*) and continues with triplet (*3*) rhythms. The second staff (bass clef) provides accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Macao Orchestra

Principal Second Violin

Orchestral excerpts

2nd Violin Part Excerpts

Bartok: Concerto for Orchestra

5th Movement – Measure 265 to 317

292 (arco) (pizz.)

300

309

309 p

317 mf

2) Beethoven: Symphony No.9

2nd Movement – Measure 1 to 35

Molto vivace $\text{♩} = 116$

1 1 Timp. 2

ff G.P. *sf* G.P. *ff* G.P. *pp*

16 *sempre pp*

29 *sempre pp*

3) Mozart: Symphony No.41

4th Movement

Molto Allegro.

FINALE.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Molto Allegro.' and the dynamics start with a piano (*p*) marking. The score includes several dynamic markings: *p* (piano) appears on the first, fourth, and eighth staves; *f* (forte) appears on the sixth and seventh staves. There are also markings for accents (*acc.*) and breath marks (*^*). Section markers 'A', 'B', and 'C' are placed above the staves. 'A' is on the fourth staff, 'B' is on the eighth staff, and 'C' is on the thirteenth staff. 'V' markings are placed above the staves at various points, likely indicating bowing techniques. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final staff ends with a double bar line and a common time signature (C).

Macao Orchestra

Principal Second Violin

Orchestral excerpts

2nd Violin Part Excerpts

Mozart: Symphony No. 41

4th Movement

The musical score is written for a single violin part in treble clef. It begins with a series of chords and a melodic line marked *sf*. The first system contains three staves. The second system contains three staves, with a *p* dynamic marking and a *V* (vibrato) marking. The third system contains three staves, with a *f* dynamic marking and a *V* marking. The fourth system contains three staves, with a *f* dynamic marking and a *V* marking. The fifth system contains three staves, with a *f* dynamic marking and a *V* marking. The sixth system contains three staves, with a *f* dynamic marking and a *V* marking. The seventh system contains three staves, with a *f* dynamic marking and a *V* marking. The eighth system contains three staves, with a *f* dynamic marking and a *V* marking. The ninth system contains three staves, with a *f* dynamic marking and a *V* marking. The tenth system contains three staves, with a *f* dynamic marking and a *V* marking. The eleventh system contains three staves, with a *f* dynamic marking and a *V* marking. The twelfth system contains three staves, with a *f* dynamic marking and a *V* marking. The thirteenth system contains three staves, with a *f* dynamic marking and a *V* marking. The fourteenth system contains three staves, with a *f* dynamic marking and a *V* marking. The fifteenth system contains three staves, with a *f* dynamic marking and a *V* marking. The score includes various dynamics such as *sf*, *p*, and *f*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score also includes chordal textures and a section marked 'E' and 'F'.

Principal Second Violin

Orchestral excerpts

2nd Violin Part Excerpts

Mozart: Symphony No. 41

4th Movement

The musical score is presented in 15 staves. The first six staves are in treble clef and contain the main melodic line with various articulations and dynamics. The seventh staff marks the beginning of a section with a key signature change to one flat (B-flat) and a change in dynamics to *f*. The eighth and ninth staves continue this section with complex rhythmic patterns and dynamics. The tenth and eleventh staves feature a section with a key signature change to two flats (B-flat and E-flat) and include first and second endings. The twelfth and thirteenth staves return to the original key signature and include trills and vibrato markings. The final two staves conclude the excerpt with sustained chords and melodic fragments.