

Cello Tutti Audition

(2015)

Cello Tutti

Solo Repertoire

Haydn: D major concerto *1st movement*

Any standard concerto *1st movement*

(i.e. Dvorak, Schumann, Saint-Saens, etc)

Orchestral excerpts

- 1)Beethoven: Symphony No.5 *2nd Movement*
Beginning to bar 10, Bar 49 to 59,
Bar 98 to 106, Bar 114 to 123
3rd Movement - beginning to bar 218
- 2)Brahms: Symphony No.2 *2nd Movement - beginning to bar 32*
- 3)Mozart: Symphony no.35 *4th Movement - Beginning to bar 37,*
Bar 57 to 79, Bar 134 to 181
- 4)Debussy: La Mer *2 bars before No.9 to 6 bars before No.10*
- 5)Smetana: Bartered Bride, Overture *Beginning to A*
- 6)Strauss: Don Juan *Beginning to 4 bars before D,*
7 bars before G to H,
7 bars after O to 14 bars before Q, R to T,
11 bars after V to 14 bars before X
- 7)Mendelssohn: Midsummer Night's Dream *Scherzo - Rehearsal C to D, Rehearsal M to O*
- 8)Prokofiev: Symphony No.5 *4th Movement - Bar 15 to 22*

Sight reading may be required according to the panel's decision

Solo Repertoire

Haydn: D major concerto *1st movement*

Any standard concerto *1st movement*

(i.e. Dvorak, Schumann, Saint-Saens, etc)

Orchestral excerpts

Cello Tutti Orchestral excerpts

1) Beethoven: Symphony No.5

2nd Movement - Beginning to bar. 10,

Bar 49 to 59, Bar 98 to 106, Bar 114 to 123

Andante con moto $\text{♩} = 92$

Vello

p dolce *f* *p*

9 unis.

f *p*

48 Vello

f *f* *p dolce* *f*

57 Vello unis.

Ch. *p* arco *cresc.* *f* *p*

97 Vello

f ff *p dolce*

102

114 C unis. arco

118

Cello Tutti Orchestral excerpts

1) Beethoven: Symphony No.5

3rd Movement - beginning to bar 218

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 [A] *dimin. pp* Vello Cb. *f > p* *pizz.* *pizz.*

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vello Cb.

137 unis. *p* *f*

147

Cello Tutti

Orchestral excerpts

Beethoven: Symphony No.5 - 3rd Movement - beginning to bar 218

158

1. 2.

166

175 1 2 3 4 5 6

188 Vcllo Cb. B

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This is a page of musical notation for the Cello part of Beethoven's Symphony No. 5, 3rd Movement. The score is written in bass clef and includes various dynamics and performance instructions. It features a first and second ending at bar 158, a piano section starting at bar 175 with six numbered measures, a section for Vcllo and Cb. starting at bar 188, and a section for unis. starting at bar 198. The score concludes at bar 207 with the instruction 'sempre più p' and a final measure marked with an '8'.

Cello Tutti Orchestral excerpts

2) Brahms: Symphony No.2

2nd Movement - beginning to bar 32

Adagio non troppo

The image shows a musical score for Cello Tutti, Brahms Symphony No. 2, 2nd Movement, beginning to bar 32. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 3/4. The tempo is marked "Adagio non troppo". The score consists of five staves of music. The first staff starts with the tempo marking and the dynamic marking "poco f espr.". The second staff is marked with a bar number "6". The third staff is marked with a bar number "12", a box labeled "A", and a dynamic marking "poco f". The fourth staff is marked with a bar number "23" and a dynamic marking "p". The fifth staff is marked with a bar number "29" and a dynamic marking "dim.". The score includes various musical notations such as slurs, accents, and dynamic markings like "dim.", "p", and "p cresc.". A first flute part (Fl. I) is indicated by a box labeled "4" and a dynamic marking "p".

Cello Tutti Orchestral excerpts

3) Mozart: Symphony no.35

*4th Movement - Beginning to bar 37,
Bar 57 to 79, Bar 134 to 181*

FINALE *Presto*

9

14

21

27

33

f *p* *sf* *p* *A*

Cello Tutti Orchestral excerpts

Mozart: Symphony no.35 4th Movement - Beginning to bar 37, Bar 57 to 79, Bar 134 to 181

59

65

74

134

142

151

160

168

177

f

sfz

fp

f

sfz

fp

p

p

sfz

sfz

sfz

B

E

Cello Tutti Orchestral excerpts

4) Debussy: La Mer

2 bars before No.9 to 6 bars before No.10

Un peu plus mouvementé

9

16 *très rythmé*
velles 5-6

1-2 3-4
5-6-7-8
9-10-11-12
13-14-15-16

p *sfp* *mf* *f* *ff* *dim.* *p*

pizz. *pp* *pizz.* *pizz.* *pp* *pizz.*

The musical score consists of three systems of four staves each. The first system includes dynamic markings *p*, *sfp*, *mf*, *f*, and *p*, along with articulation marks like *très rythmé* and *velles*. A box containing the number '9' is placed above the second measure of the first system. The second system continues with dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The third system concludes with *p* and *pizz.* markings, indicating a change in articulation to pizzicato.

Cello Tutti Orchestral excerpts

5) Smetana: Bartered Bride, Overture

Beginning to A

Vivacissimo.

ff sf non legato

sf sf

ff sf sf sf

Viol. 37 I.Solo *ff sf sf sf*

sf p subito

sempre p

pp pp

36

Macao Orchestra

Cello Tutti Orchestral excerpts

Smetana: Bartered Bride, Overture

Beginning to A

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and some slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and some slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The third system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and some slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The word *cresc.* is written above the first measure of the lower staff. The words *poco a poco cresc.* are written above the last three measures of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and some slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A large letter **A** is written above the first measure of the upper staff.

Cello Tutti Orchestral excerpts

Strauss: Don Juan

*Beginning to 4 bars before D, 7 bars before G to H,
7 bars after O to 14 bars before Q, R to T,
11 bars after V to 14 bars before X*

molto Vivo

f *p* *espr.* *cresc.* *rapidamente* *ff*

4 D

sfz

un poco più lento

fff *p* *senza espr.* *calando* *mf* *poco sostenuto* *poco stringendo* *ff*

Tempo, vivo *Tempo vivo* *a tempo molto vivace* *H*

mf *cresc.* *a tempo molto vivace* *mf* *cresc.* *ff*

Cello Tutti

Orchestral excerpts

Strauss: Don Juan

Beginning to 4 bars before D, 7 bars before G to H,
7 bars after O to 14 bars before Q, R to T,
11 bars after V to 14 bars before X

rapidamente
ff
P
espr.
ff
string
a tempo, giocoso pizz.
mf

pizz.
arco
mf cresc.
ff
ff
S Vivo.
ff
f
molto espr.
molto espr. cresc.

Tempo I
pizz.
arco
Tutti p
pp
mf
cresc.
ff
W

Macao Orchestra

Cello Tutti Orchestral excerpts

Mendelssohn: Midsummer Night's Dream

Scherzo - Rehearsal C to D, Rehearsal M to O

The musical score is written for Cello Tutti and consists of six systems of music. The first system is marked **Marco** and begins with a **sf** dynamic. The second system continues with **sf** dynamics. The third system is marked **N** and includes a **pizz.** instruction. The fourth system is marked **p**. The fifth system is marked **cresc.**. The sixth system is marked **O** and includes a **cresc.** instruction. The score features various musical notations including slurs, accents, and dynamic markings.

Cello Tutti Orchestral excerpts

8) Prokofiev: Symphony No.5

4th Movement - Bar 15 to 22

79 Poco più tranquillo

Velli
div. a 4

mf espress. *f* *dim.*

Velli
div. a 4

p *mf* *mp* *p*