

Double Bass Tutti Audition

(2015)

Macao Orchestra

Double Bass Tutti

Solo Repertoire

1st and 2nd Movement from Classical concerto (Dittersdorf, Vanhal or Sperger)

Orchestral excerpts

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|-----------------------------------|--|
| 1)Beethoven: Symphony No.5 | <i>3rd Movement beginning to bar 5 after A, bar 133 to 218</i> |
| 2)Beethoven: Symphony No.9 | <i>4th Movement bar 8 to 29, 38 to 47, 56 to 140</i> |
| 3)Brahms: Symphony No.2 | <i>1st Movement beginning to bar 66, bar 114 to 155</i>
<i>4th Movement beginning to bar 37</i> |
| 4)Mozart: Symphony G minor no. 40 | <i>1st Movement bar 114 to 138, bar 191 to 225</i>
<i>4th Movement bar 49 to 70, bar 229 to 246</i> |
| 5)R. Strauss: Ein Heldenleben | <i>Beginning to No.13</i> |
| 6)A.Dvorak: Symphony No.8 | <i>4th Movement bar 271 to 294 ("O" to "P")</i> |

Sight reading may be required according to the panel's decision

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1st and 2nd Movement from Classical concerto
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1) Beethoven: Symphony No.5

3rd Movement beginning to bar 5 after A, bar 133 to 218

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

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Beethoven: Symphony No. 5

3rd Movement beginning to bar 5 after A, bar 133 to 218

Vello
Cb.
ff

137 unis. p f

147

158 1. 2. f

166

175 1 2 3 4 5 6

188 Vello Cb. B f

198 unis. dimin. p

207 sempre più p 8

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2) Beethoven: Symphony No. 9

4th Movement bar 8 to 29, 38 to 47, 56 to 140

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Tempo I

38 *f* *ff* unis. *b* *ritard.* *dim.*

poco Adagio

45

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Beethoven: Symphony No. 9

4th Movement bar 8 to 29, 38 to 47, 56 to 140

Tempo I
Vcllo arco
56 C-B. *f* *Adagio cantabile*

Tempo I Allegro
65 *p* *cresc.* *f*

75 *f* *f* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro*

84 *f* *f* *Fag. I*

92 *p* *Allegro assai* $\text{♩} = 80$

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

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3) Brahms: Symphony No.2

1st Movement beginning to bar 66, bar 114 to 155

Allegro non troppo

The musical score is written for Double Bass in the key of D major and 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with a measure number of 12 and a *dim.* marking. The third staff starts at measure 36 and includes performance instructions for other instruments: Pk. (Piccolo), Vcl. u. Pos. (Violin and Viola), Klar. (Clarinet), pizz. (pizzicato), and arco (arco). It features a triplet of eighth notes marked with a circled 'A' and a dynamic marking of *p*. The fourth staff starts at measure 52 and includes a first ending bracket and a *cresc.* marking. The fifth staff starts at measure 80 and includes a circled 'B' and dynamic markings of *sf* and *p*.

Double Bass Tutti

Orchestral excerpts

Brahms: Symphony No.2

1st Movement beginning to bar 66, bar 114 to 155

The image shows a musical score for the Double Bass part of the first movement of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music, with bar numbers 118, 124, 132, 142, and 152 marked at the beginning of each line. The music is marked with various dynamics and articulations, including *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *cresc.*, and *arco*. A box labeled 'E' is placed above the first staff, and a box labeled 'F' is placed above the fifth staff. The tempo is indicated as *(quasi ritenente)*. The score is presented in a clean, black-and-white format.

Double Bass Tutti

Orchestral excerpts

3) Brahms: Symphony No.2

4th Movement beginning to bar 37

Allegro con spirito

The musical score is written for Double Bass in bass clef with a key signature of two sharps (D major). It consists of six staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic marking 'p sotto voce'. The second staff includes the dynamic marking 'pp'. The third staff includes the dynamic marking 'dim.'. The fourth staff is marked with a box containing the letter 'A' and includes dynamic markings 'f' and 'sf'. The fifth staff includes the dynamic marking 'sf'. The sixth staff includes the dynamic marking 'sf'. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Orchestral excerpts

4) Mozart: Symphony G minor no. 40

1st Movement bar 114 to 138, bar 191 to 225

114 *f*

120

126

131 C

136

192 *f*

197

204

210

215 *f*

222 E

Double Bass Tutti

Orchestral excerpts

4)Mozart: Symphony G minor no. 40

4th Movement bar 49 to 70, bar 229 to 246



Double Bass Tutti

Orchestral excerpts

5) R. Strauss: Ein Heldenleben

Beginning to No.13

Lebhaft bewegt.

The musical score is written for Double Bass Tutti and consists of ten staves of music. The tempo is marked "Lebhaft bewegt." (Allegretto). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions include "dreifach geteilt" (triplets), "zusammen" (together), "pizz." (pizzicato), and "arco" (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1-4) and bowings (1-4) are indicated throughout. The piece concludes with a *ff* dynamic and a fermata.

Double Bass Tutti

Orchestral excerpts

Strauss: Ein Heldenleben *Beginning to No.13*

9 *ff*

10 *fff*

11 *fresc.* *ff*

12 *ff*

13 *ff*

geteilt

fresc.

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6) A. Dvorak: Symphony No. 8

4th Movement bar 271 to 294 ("O" to "P")

1 arco
dim. p pp p
fz fz f dim. p pp
fz fz p dim. pp
P 8