

# Viola Tutti Audition

(2015)

**Viola Tutti**

**Solo Repertoire**

The first movement of one of the following concertos: Walton, Hindemith, Bartok or Stamitz

**Orchestral excerpts**

- |  |  |
|--|--|
| 1)Beethoven: Symphony No. 7            | <i>1<sup>st</sup> Movement – Measure 222 to 274</i>  |
| 2)Brahms: Symphony No. 4               | <i>2<sup>nd</sup> Movement – Measure 64 to 71</i><br><i>3<sup>rd</sup> Movement – beginning to A</i><br><i>3<sup>rd</sup> Movement –Measure 125 to 139</i><br><i>4<sup>th</sup> Movement –Measure 41 to 80</i> |
| 3)Mendelssohn: Midsummer Night’s Dream | <i>Scherzo</i>   |
| 4)Mozart: Symphony No. 35.             | <i>4<sup>th</sup> Movement – Beginning to bar 80</i>   |
| 5)Shostakovich: Symphony No. 5         | <i>1<sup>st</sup> Movement</i>   |
| 6)Strauss: Don Juan                    | <i>Opening to D</i>  |
| 7)Tchaikovsky: Symphony No. 6          | <i>1<sup>st</sup> Movement</i><br><i>12 bars before A to 3 bars after D</i><br><i>10 bars before H to 5 bars before I</i><br><i>(both upper and lower sections)</i>  |

**Sight reading may be required according to the panel’s decision**

# Solo Repertoire

The first movement of one of the following concertos:  
Walton, Hindemith, Bartok or Stamitz

# **Orchestral excerpts**

**Viola Tutti** Orchestral excerpts

1) Beethoven: Symphony No. 7

*1<sup>st</sup> Movement - Measure 222 to 274*

222 *pp*

228 *simile*

234 *cresc. poco a poco* V

241

249 *f* *simile* H *ff*

256

263 *simile*

270

Detailed description: This is a musical score for the Viola Tutti part of the first movement of Beethoven's Symphony No. 7. The score covers measures 222 to 274. It is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into eight systems, each starting with a measure number. The first system (measures 222-227) begins with a piano (*pp*) dynamic. The second system (measures 228-233) ends with a *simile* marking. The third system (measures 234-240) includes a *cresc. poco a poco* instruction and two *V* (Vibrato) markings. The fourth system (measures 241-248) continues the *cresc.* and ends with a *ff* dynamic. The fifth system (measures 249-255) starts with a *f* dynamic, includes a *simile* marking, and features a *H* (Harmonics) marking. The sixth system (measures 256-262) continues the *f* dynamic. The seventh system (measures 263-269) ends with a *simile* marking. The eighth system (measures 270-274) concludes the excerpt.

**Viola Tutti** Orchestral excerpts

2) Brahms: Symphony No. 4

2<sup>nd</sup> Movement – Measure 64 to 71

3<sup>rd</sup> Movement – beginning to A

3<sup>rd</sup> Movement – Measure 125 to 139

4<sup>th</sup> Movement – Measure 41 to 80

65

69

D div.

p dolce

dim.

Allegro giocoso

ff

9

14

A

p

# Macao Orchestra

## Viola Tutti    Orchestral excerpts

Brahms: Symphony No. 4

2<sup>nd</sup> Movement – Measure 64 to 71

3<sup>rd</sup> Movement – beginning to A

3<sup>rd</sup> Movement – Measure 125 to 139

4<sup>th</sup> Movement – Measure 41 to 80

arco

128

134

*f*

*ff*

This musical excerpt consists of three staves of music in 2/4 time. The first staff begins with the instruction 'arco' and contains measures 125-127. The second staff, starting at measure 128, continues the melodic line with a dynamic marking of *f*. The third staff, starting at measure 134, features a more rhythmic and intense passage with a dynamic marking of *ff*.

## Allegro energico e passionato

40

47

54

60

66

71

75

*cresc. sempre più*

*espress. cresc.*

*f f più f*

*cresc.*

*ff*

*f*

*fp*

*dim.*

*f*

*p dim.*

*pp*

This musical excerpt consists of eight staves of music in 2/4 time. The first staff (measures 40-46) is marked with a box 'B' and includes the instruction *cresc. sempre più*. The second staff (measures 47-53) is marked with *espress. cresc.*. The third staff (measures 54-59) is marked with a box 'C' and includes the dynamic marking *f f più f*. The fourth staff (measures 60-65) is marked with *cresc.* and *ff*. The fifth staff (measures 66-70) is marked with *f*, *fp*, and *dim.*. The sixth staff (measures 71-74) is marked with *f*. The seventh staff (measures 75-79) is marked with *p dim.* and *pp*.

**Viola Tutti**    Orchestral excerpts

### 3) Mendelssohn: Midsummer Night's Dream

#### Scherzo

Allegro vivace.

Nº 1

16

*p*

A

*cresc.*

5

*p*

B

*cresc.*

*sf*

*sf*

*p*

*sf*

1

2

*sf*

3

*sf*

4

*sf*

3

*p*

C

*pp*

*p*

D

21

# Macas Orchestra

## Viola Tutti Orchestral excerpts

Mendelssohn: Midsummer Night's Dream

Scherzo

The musical score is written for Viola Tutti and consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* *cresc.* *f*
- Staff 2: *cresc. arco* *ff* *f* *pizz.* *p*
- Staff 3: *p* *cresc.* *divisi* *ff* *f*
- Staff 4: *pizz.* *p* *cresc. arco* *ff* *f*
- Staff 5: *f* *ff* *sf* *ff*
- Staff 6: *f* *ff* *div.* *p* *dim.* *pp*
- Staff 7: *p* *pp*
- Staff 8: *p* *pp*
- Staff 9: *dim.* *pp* *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*

Other markings include *E*, *F*, *G*, *H*, and *K* at the beginning of various staves, and *div.* (divisi) in several places. The score also features various fingering numbers (1, 2, 3, 4) and articulation marks.

# Macao Orchestra

## Viola Tutti

## Orchestral excerpts

Mendelssohn: Midsummer Night's Dream

Scherzo

1

3 L 16 M

*f* *cresc.* *f*

*f* *p* *sf* *sf*

*sf* *p* *tr* *tr* *tr* *tr*

N

*p*

*p*

*cresc.* *sf* *f*

3

*p*

*sm* *P* *pp*

*sempre più pp* *sempre stacc.*

2

*dim.*

9

*pp* *pizz.*

He Geist! Wo geht die Reise hiu?  
attacca

**Viola Tutti** Orchestral excerpts

4) Mozart: Symphony No. 35

*4<sup>th</sup> Movement – Beginning to bar 80*

**FINALE** *Presto*

9

14

20

25

30

36 *A*

46 3

57

63 *B*

70

81

**Viola Tutti** Orchestral excerpts

5) Shostakovich: Symphony No. 5  
*1<sup>st</sup> Movement*

Moderato

3

1

2 4

3

mp dim. p

cresc.

4

f dim. p cresc.

5

ff dim. p dim. pp

1 6 1

7

f dim. p pizz.

8

arco

1

# Macao Orchestra

## Viola Tutti

### Orchestral excerpts

Shostakovich: Symphony No. 5

1<sup>st</sup> Movement

9

*p*

10

11

*pizz.*

12 *arco.*

*div. p espress. arco.*

*p*

13

*molto dim.*

9

9

14

*3*

*unis.*

*p*

*cresc.*

*ff*

*dim.*

*ppp*

15

*5*

1

*p espress.*

16

17

12

# Macao Orchestra

## Viola Tutti

## Orchestral excerpts

Shostakovich: Symphony No. 5

I<sup>st</sup> Movement

**18** 3 5 **19** 5 **20** *pizz.* V-ni I

*f* **21** *arco*

**22** *Allegro non troppo* *f* *ff*

**23**

**24**

**25** *div.* *div. a3*

*unls.*

**26**

*poco stringendo* **27** *Poco sostenuto* 5 **28** 8

*cresc.* *ff*

# Macao Orchestra

## Viola Tutti

## Orchestral excerpts

Shostakovich: Symphony No. 5

1<sup>st</sup> Movement

29 *ff espress.* 1 *ff*

30 *poco stringendo*

31

32 *ff*

33

34

35

Detailed description: This page contains seven staves of musical notation for the Viola part. The first staff (measure 29) begins with a dynamic marking of *ff espress.* and a first ending bracket labeled '1' above the staff, with a *ff* marking below. The second staff (measure 30) is marked *poco stringendo*. The subsequent staves (31-35) continue the melodic line with various articulations and dynamics. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

**Viola Tutti**

**Orchestral excerpts**

Shostakovich: Symphony No. 5

1<sup>st</sup> Movement

*cresc.*  
*ritenuto*  
**36** *Largamente*  
*fff*  
**37**  
**38** *molto*  
*ritenuto* *a tempo con tutta forza*  
*rallentando*  
*dim.* *p*  
1

Macao Orchestra

Viola Tutti

Orchestral excerpts

Shostakovich: Symphony No. 5

1<sup>st</sup> Movement

39 Più mosso

40

41

42 11 43 6

Moderato

44 con sord. pp

45

46 gliss.

47

morendo

Viola Tutti Orchestral excerpts

6) Strauss: Don Juan

Opening to D

Allegro, molto con brio

*ff* *ff* *pizz.* *ff* *arco* *mf* *ff* *ff* *ff* *ff* *f* *sf* *sf* *pp* *tranquillo* *p*

**Viola Tutti**    **Orchestral excerpts**

Strauss: Don Juan

Opening to D

*molto vivo*  
**C**  
*f*  
*p*  
*cresc.* - - - *espr.*  
*espr.*  
*rapidamente*  
*ff*  
*poro calando*  
*trem.*  
*fpp*

**D**  
*tranquillo*  
*div.*  
*poro calando*  
*dim.*  
*ppp*  
*tranquilla*  
*ppp*  
*p*  
**2**  
**2**

**Viola Tutti** Orchestral excerpts

7) Tchaikovsky: Symphony No. 6

*1<sup>st</sup> Movement*

*12 bars before A to 3 bars after D*

*10 bars before H to 5 bars before I*

*(both upper and lower sections)*

**Allegro non troppo**

19

23

30

34

37

*p*

*p*

*p*

*pp*

*p*

*mp*

*cresc.*

*mf*

*mf*

*mf*

*p*

*pp*

*saltando*

*pp*

*saltando*

**Viola Tutti** Orchestral excerpts

Tchaikovsky: Symphony No. 6

*1<sup>st</sup> Movement*

*12 bars before A to 3 bars after D*

*10 bars before H to 5 bars before I (both upper and lower sections)*

43 unis. *p*

47 *p*

60 **B** *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C** *p* *p*

65 *mp* *mp* *f* **Un poco animando** *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 **D** *f* *mf* *mp* 4

# Macao Orchestra

## Viola Tutti Orchestral excerpts

Tchaikovsky: Symphony No. 6

1<sup>st</sup> Movement

12 bars before A to 3 bars after D

10 bars before H to 5 bars before I (both upper and lower sections)

unis. *arco* Allegro vivo

161 *ff* *sf* *ff* *sf* *sf* *sf*

164 *sf* *sf* *ff* *ff* *ff* *ff*

167 *sf* *sf* *sf* *sf* *sf* *ff*

171 *H ferocce* *ff*

173 *ff*

176 *ff*

179 *come prima* *ff*

181 *sempre ff*

184 *ff*

187 *ff*