

# OVERSEAS AUDITIONS

# GUIDELINES

Applications for the Macao Orchestra full-time musicians will be accepted from all interested musicians who play the following orchestral instruments:

Viola	Double Bass	2nd Trumpet
Timpani Principal	Percussion	

**Application deadline:**

**28 February 2016**

Applicants should submit the following no later than **28 February, 2016**

1. Completed application form
2. Current Résumé
3. Scanned copy of your Passport
4. One recent Passport photo file
5. Two recommendation letters
6. Video recording
  - i) Viola, Double Bass and 2nd Trumpet: one solo piece and four excerpts from the repertoire list
  - ii) Principal Timpani: Five excerpts from the repertoire list
  - iii) Percussion: One excerpt of each instrument from the repertoire list

**\*\* All solo and excerpts must be done in one video without editing and cut.**

**\*\* If you are sending a hardcopy of DVD, please send to:**  
Macao Orchestra  
Avenida Conselheiro Ferreira de Almeida, no. 95A, Macao SAR

**\*\* If you are sending your recording electronically:**  
please upload your video to [www.dropbox.com](http://www.dropbox.com) and email us the dropbox link of your video.

**E-mail Address:** [OMRecruitment@icm.gov.mo](mailto:OMRecruitment@icm.gov.mo)

**Caption:** MO - Auditions 2016

**Applicants will be notified before:**

**31 March 2016**

Following the review of applications by the screening committee, all applicants will be notified by email of their status by 31 March, 2016.

**Audition Dates and Locations (choose either one):**

**April to May 2016 In Macao, China  
(by invitation only)**

## **Viola Tutti:**

### **Solo Repertoire:**

- ◆ The first movement of one of the following concertos: Walton, Hindemith, Bartok or Stamitz

### **Orchestral excerpts:**

- |                                          |                                                                                                                                                                                                                  |
|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1) Beethoven – Symphony No. 7            | <i>1<sup>st</sup> movement – measure 222 to 274</i>                                                                                                                                                              |
| 2) Brahms – Symphony No. 4               | <i>2<sup>nd</sup> movement – measure 64 to 71</i><br><i>3<sup>rd</sup> movement – beginning to A</i><br><i>3<sup>rd</sup> movement – measure 125 to 139</i><br><i>4<sup>th</sup> movement – measure 41 to 80</i> |
| 3) Mendelssohn – Midsummer Night's Dream | <i>Scherzo</i>                                                                                                                                                                                                   |
| 4) Mozart – Symphony No. 35              | <i>4<sup>th</sup> movement – beginning to measure 80</i>                                                                                                                                                         |
| 5) Shostakovich – Symphony No. 5         | <i>1<sup>st</sup> movement</i>                                                                                                                                                                                   |
| 6) Strauss – Don Juan                    | <i>Opening to D</i>                                                                                                                                                                                              |
| 7) Tchaikovsky – Symphony No. 6          | <i>1<sup>st</sup> movement – 12 bars before A to 3 bars after D,<br/>10 bars before H to 5 bars before I<br/>(both upper and lower sections)</i>                                                                 |

**Sight reading may be required according to the panel's decision.**

## **Double Bass Tutti:**

### **Solo Repertoire:**

- ◆ 1<sup>st</sup> and 2<sup>nd</sup> movements from classical concertos (Dittersdorf, Vanhal or Sperger)

### **Orchestral excerpts:**

- |                                 |                                                                                                                            |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| 1) Beethoven – Symphony No. 5   | <i>3<sup>rd</sup> movement – beginning to bar 5 after A,<br/>bar 133 to 218</i>                                            |
| 2) Beethoven – Symphony No. 9   | <i>4<sup>th</sup> movement – bar 8 to 29, 38 to 47, 56 to 140</i>                                                          |
| 3) Brahms – Symphony No. 2      | <i>1<sup>st</sup> movement – beginning to bar 66, bar 114 to 155<br/>4<sup>th</sup> movement – beginning to bar 37</i>     |
| 4) Mozart – Symphony No. 40     | <i>1<sup>st</sup> movement – bar 114 to 138, bar 191 to 225<br/>4<sup>th</sup> movement – bar 49 to 70, bar 229 to 246</i> |
| 5) R. Strauss – Ein Heldenleben | <i>Beginning to No. 13</i>                                                                                                 |
| 6) Dvorak – Symphony No. 8      | <i>4<sup>th</sup> movement – bar 271 to 294 (O to P)</i>                                                                   |

**Sight reading may be required according to the panel's decision.**

## 2<sup>nd</sup> Trumpet:

### Solo Repertoire:

- ◆ F. J. Haydn: Concerto in E flat, First movement without cadenza (Bb trumpet)
- ◆ G. Enesco: Légend

### Orchestral excerpts:

- |                                       |                                                                                                                           |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| 1) C. Debussy – Fêtes                 | <i>From figure 10 to figure 14</i>                                                                                        |
| 2) B. Bartok – Concerto for Orchestra | <i>1<sup>st</sup> movement – from bar 328 to 396 &amp;<br/>5<sup>th</sup> movement – from 201 to 254 &amp; 556 to 572</i> |
| 3) R. Strauss – Don Quixote           | <i>From 3 to 4, 66 to 69 &amp; 77 to 79</i>                                                                               |
| 4) A. Bruckner – Symphony No. 7       | <i>1<sup>st</sup> movement – from F to H,<br/>4<sup>th</sup> movement – from P to S, from V to W,<br/>Y to the end</i>    |
| 5) G. Bizet – Carmen                  | <i>Overture from figure 9 to 9 bars after figure 11</i>                                                                   |
| 6) N. Rimsky-Korsakov – Scheherazade  | <i>2<sup>nd</sup> movement – from I to L,<br/>4<sup>th</sup> movement – from Q to R</i>                                   |

**Sight reading may be required according to the panel's decision.**

## **Percussion tutti**

### **SNARE DRUM**

1) Bent Lylløf: Arhus Étude No. 9 for Snare Drum

2) Ravel: Bolero

*first 18 bars*

3) Rimsky-Korsakov: Scheherazade

*3<sup>rd</sup> Movement – letter D to letter I*

*4<sup>th</sup> Movement*

*4 bars before letter N to 19 bars after letter N,  
letter P to letter R, letter T to letter U*

### **TAMBOURINE**

1) Dvorak: Carnival Overture

*beginning to letter C, 8 bars before letter U to the end*

2) Britten: Four Sea Interludes

*4<sup>th</sup> Movement – figure 10 to figure 11*

### **CYMBALS**

1) Tchaikovsky: Symphony No.4

*4<sup>th</sup> Movement - bar 272 to the end*

2) Rachmaninov: Piano Concerto No.2

*3<sup>rd</sup> Movement – figure 32 to Allegro Scherzando*

### **XYLOPHONE**

1) Gershwin: Porgy and Bess

*opening section (first 18 bars)*

2) Kabalevsky: Colas Bruegnon

*figure 9 to figure 12, figure 36 to 37*

3) Messiaen: Oiseaux Exotiques

*figure 6 to figure 7*

### **GLOCKENSPIEL**

1) Dukas: Sorcerer's Apprentice

*figure 17 to 4 bars after figure 19, figure 22 to 24*

2) Debussy: La Mer

*2<sup>nd</sup> Movement - figure 16 to figure 19*

## **Principal Timpani**

1)Bartok: Concerto for Orchestra	<i>4<sup>th</sup> Movement, bar 42 to 51</i>
2) Bartok: Music for Strings	<i>2<sup>nd</sup> Movement, bar 302 to 338</i>
3)Beethoven: Symphony No.1	<i>3<sup>rd</sup> Movement, minuet and trio</i>
4)Beethoven: Symphony No.5	<i>3<sup>rd</sup> Movement, letter C to bar 395 in 4th movement</i>
5)Beethoven: Symphony No.7	<i>1<sup>st</sup> Movement, bar 89 to 110, 315 to 326, 421 to end</i>
6)Beethoven: Symphony No.9	<i>1<sup>st</sup> Movement, bar 16 to 35, 513 to end</i>
7)Elgar: Enigma Variations	<i>Variation 7</i>
8)Martin: Concerto for 7 Wind Instruments	<i>6 bars after figure 18 to 7 bars after figure 22</i>
9)Mozart: Symphony No.39	<i>1<sup>st</sup> Movement, bars 1 to 21</i>
10)Shostakovich: Symphony No.1	<i>4<sup>th</sup> Movement – cadenza</i>
11)Strauss: Burleske	<i>bars 1 to 20</i>
12)Stravinsky: Rite of Spring	<i>figure 189 to end</i>
13)Tchaikovsky: Symphony No.4	<i>1<sup>st</sup> Movement</i> <i>4 bars before letter T to 9 bars after letter U</i>