

Commissioning Performing Arts Productions 2024 – 2026

Frequently Asked Questions

1. Must the applicant present the performance based the "Estimated Period of Premiere" as stated in the Project? Can it be held earlier or later, according to the actual circumstance?
The "Estimated Period of Premiere" is the presentation period of the production expected by IC, and the exact dates will be determined through consultation with the performance producer after the work is selected.
2. If the proposed project is a multimedia, cross-disciplinary performance involving dance, drama and real-time video projection, to which category it belongs?
Works must fit into one of the four categories (Musical, Drama, Dance or Children's Programmes), and applicants may choose one of these categories, based on the proportion of the intended artistic elements of their work, when submitting the application.
3. Can the performances mentioned in this project be held in venues other than the CCM Small Auditorium or Black Box Theatre?
No. All selected works must be performed in the Small Auditorium or the Black Box Theatre, as required by the Organizer.
4. Can an applicant submit more than one proposal?
There is no restriction on the number of proposals an applicant can submit and the jury will follow the established criteria to carry out selection.
5. If the application is made in the form of a revival, can the applicant directly re-stage the original work without any artistic modification to the work itself?
No. All revivals require considerable artistic revamp that must be fully explained in the proposal.
6. Is there any requirement on the number of performances under the project?
No. The number of performances is proposed by the applicant and the jury panel will analyze and score the proposal based on the rationality of its content.
7. The Organizer will arrange at least one reenactment of the selected works, depending on the situation as appropriate. Do applicants need to consider the resources required for the preliminary preparation of the reenactment when submitting proposals?
The production costs provided under this project are for the premiere of the selected work only. The resources required for the reenactment will be discussed, separately after the premiere based on the actual circumstances.