

Programa de Subsídios à Criação de Amostras de Design de Moda INSTITUTO CULTURAL do Governo da R.A.E. de Macau

Subsidy Programme for Fashion Design on Sample Making

申請日期 Período de Candidatura Application Period 6.16 8.14

澳門文化創意產業系列補助計劃 Série de Programas de Subsídios para as Indústrias Culturais e Criativas de Macau Subsidy Programme Series for Macao's Cultural and Creative Industries

www.icm.gov.mo

2017 Subsidy Programme for Fashion Design on Sample Making Application Form

- 1. Please use block letters to complete the forms in either bilingual form (Chinese & English or Portuguese & English);
- 2. All information should be completed in this form; other attachments will not be accepted except for design drawings and previous work portfolio;
- 3. Personal data provided by the applicants is only used for purposes of this Subsidy Programme and will be treated in accordance with all relevant provisions of the *Law No. 8/2005—Personal Data Protection Act*.

Part I: Applicant's I	nformation	
1.1 Application type	□ Individual	□ Group
1.2 Applicant's personal detail	ils	
	Applicant 1	Applicant 2 (if applicable)
Name in Chinese (as on ID card)		
Name in foreign language (as on ID card)		
Date of birth		
Gender		
Nationality		
Type of Macao S.A.R. Resident Identity Card (BIR)	☐ Permanent ☐ Non-permanent	☐ Permanent ☐ Non-permanent
Macao S.A.R. Resident Identity Card (BIR) No.		
Address		
Tel.		
Email		

1.3 Applicant's fashion design résumé, including relevant educational qualification, achieved awards and work experiences (Chinese & English or Portuguese & English, max. 500 words for each language; applicant can submit previous work portfolio with up to ten photos printed on A3-size paper. Photo captions (if any) should be submitted in Chinese & English or Portuguese & English.)
Captions (if any) should be submitted in Chinese & English of Fortuguese & English.)

Cart II: Marketing Analysis and Positioning of the Applied Collection (Chinese & English or Portuguese & English, max. 1,500 words for each language.)	

Part II: Marketing Analysis and Positioning of the Applied Collection (cont'd)

Part II: Marketing (cont'd)	Analysis and Positio	oning of the Applie	d Collection

Part III: Brand Information (if applicable)		
3.1 Brand name of the collection in this application		
3.2 When was the brand established?	mm	/ уууу
3.3 Is the brand registered as a trademark?	□ Yes	□ No
Part IV: Exhibition Plan (If applicable, please specify the name of proposed e exhibition date and participating qualification.)	vent, the organiser a	nd the city,

Part V: Business Plan (Please describe the sales channel and promotional plan; written in Chinese & English or
Portuguese & English, max. 1,500 words for each language.)

Part V: Business Plan (cont'd)	

Part V: Business Plan (cont'd)	

Part VI: Budget			
(Applicants of		needs, estimate the budget for the	
	aximum of MOP16 00 for the second rev	50,000.00, and an allowance tiew will be granted.)	ip to a maximum of
6.1 Name of applicant			
6.2 Estimated expenditure demonstration of "Sho		s on second review (budget for sa Review")	mple making and
Expen	diture items on secon	nd review	Estimated amount (MOP)
C 1 1-!	Sample making (One outfit)		
Sample making	Materials		
	Model		
Q 1 1 '	Accessories		
Sample showcasing	Make-up artist		
	Hair stylist		
Total estimate	ed expenditure for exp	penditure items on second review	
	e for items subsidise	d by the Programme (excluding	estimated expenditure
Item	subsidised by the Prg	gramme	Estimated amount (MOP)
Sample making (excluding a sample for one outfit from the collection on the second review)		Sample making (outfit(s))	
		Materials	
		Model	
	Modelling	Accessories	
	photos	Make-up artist	
	(if applicable)	Hair stylist	
		Photographer	
Production of promotional materials	Video (if applicable)	Working personnel (Model, make-up artist, hair stylist, director and technician)	
		Production (Equipment rental, music production, materials such as props and accessories)	
		Video post-production (Editing, colour grading and special effects)	
 (Signature a		olicant's signature all applicants must sign if applying	g as a group.)

	Printing	Typesetting and layout design	
Production of promotional materials	materials	Printing	
	(if applicable)	(Quantity:piece(s))	
	Webpage (if applicable)	Typesetting and layout design	
	to those incurred by	personnel who travel between	
-	for the production	of samples and promotional	
materials)	1	1 6 1 1	
promotional materials)	to the costs for th	ne production of samples and	
	l avnanditura for itam	s subsidisied by the Programme	
Total estimated	- expenditure for item	is subsidisfed by the Programme	
– (Signature a		olicant's signature all applicants must sign if applying	g as a group.)
	D	1	
Declaration 1. I hereby certify that I have read and understand all regulations and terms in the "Application Rules for the 2017 Subsidy Programme for Fashion Design on Sample Making" and agree to be bound by all provisions, conditions; 2. I, the undersigned, hereby acknowledge and guarantee that all information included in this application form is true and accurate with no errors, fraud, or omissions, and I am committed to accepting all legal liabilities for the content of such information. Applicant's Signature			
(Signature as	s shown on ID card; a Date:	ll applicants must sign if applying	as a group.)
	day	month year	

For the Cultural Affairs Bureau Use Only			
Application no.		Date of receipt	
Documents received	☐ Information disc (☐☐ Previous work port☐☐ Photocopy of the piece(s))	pplicant's Macao S.A.R. I	e(s)) ucation certificate (Total:
Staff signature			