

澳門特別行政區政府 Governo da Região Administrativa Especial de Macau 文化局 Instituto Cultural

Temporary Performance Venue Borrowing Programme of Navy Yard No.2 - Contemporary Art Center

Logistics and Technical Equipment Request Form

Association / Individual's			
name			
Activity name			
	Activity organizer: Tel	l.:	Email:
Individual's name	Person in charge of technical matters:	l.:	Email:
	Venue access person (1):	l.:	Email:
	Venue access person (2):	l.:	Email:
(select all that	 □ Concert □ Album release party □ Music or singing competition □ Talk/seminar/workshop related to music □ Other 	Live band playing	□ Yes □ No
•	From/to/		
Activity date	From/to/	Rehearsal date	From/ to
Activity time	From: to:	Rehearsal time	From:to::
Total hours	hours minutes	Total hours	hours minutes
^	 □ Folding table pieces (max. of 6) □ Folding chair pieces (max. of 50) □ Armchair pieces (max. of 6) □ Small coffee table pieces (max. of 4) 	☐ Microphor ☐ Projector Location of	nicrophone pieces (max. of 4) ne stand pieces (max. of 4) of self-prepared computer (if applicable): of panel Stage



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Instituto Cultural

	Work permit ¹	☐ Submitted	☐ To be submitted	
	List of performers and staff	☐ Submitted	☐ To be submitted	
Related documents	Working schedule	☐ Submitted	☐ To be submitted	
documents	Programme rundown	☐ Submitted	☐ To be submitted	
	Other			
	If applicant is to bring their o	<u> </u> wn lighting/special e	ffects equipment, please specify below:	
	If applicant is to bring their own audio equipment, please specify below:			
Technical				
requirements (for details of				
the on-site	If applicant is to bring their o	wn musical instrume	nts, please specify below:	
equipments,	e refer to			
the next page)				
	If applicant is to use his/her own equipments (e.g. large publicity board, publicity stand),			
	please specify below:			
_	Signature of legal representative and seal of the association / individual's signature Signature of the representative of the Cultural Affairs Bureau			
ussociati	on / mar / add 5 Signature		Dureun	
	/		/	

¹The organizer or co-organizer must prepare a work permit for all performers and staff who enter the venue



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Audio Equipment

IIuu	auto Equipment			
1	Avid SC48, 48 in/16 output Digital Audio Console: - SC48 console - D-show software - Sony MDR7506HD headphone	1 set		
2	Tascam MD-CD1mkIII; CD and MiniDisc player/recorder	2 set		
3	Sennheiser ew 935 G3-D wireless microphone system - EM 500 G3-D true diversity receiver - SKM500-935 G3-D handheld microphone - SK500 G3-D bodypack transmitter - MZQ 1 microphone clamp - Instrument cable, 3.5mm to 6.5mm male with lock	4 set		
4	K&M 21060 standard microphone stand & boom	4 pcs		
5	Adamson Point-15; 15" two-way enclosures	4 pcs		
6	Adamson Point 215 Sub-P passive UltraHigh-Power subwoofer	4 pcs		
7	Adamson M12 stage monitor	6 pcs		
8	Lab.Gruppen PLM12K44; 4 channel power amplifier with lake processor	4 pcs		

Lighting Equipment

	agneing Equipment			
		Avolites Control System: - Avolites Tiger Touch II Intelligent Lighting console	1 set	
2	2	TinHou WR-12 Wall Rack, 12 Channel 3kw Lighting Dimmer	1 set	
3	3	PR XRLED 500 versatile LED spot moving head Spot	6 pcs	
2	4	PR XLED 3019 LED moving head Zoom Wash	6 pcs	
4	5	ETC Source 4 15°-30° Zoom profile with 750W Lamp	6 pcs	
6	5	ETC Source 4 Par EA with 750W HPL-Lamp	8 pcs	

Video System

1 Christie DXG1051-Q (10,000 ANSI) lumens1DLP projector		1 set
2	Vega Manto Electric 180" 4:3 screen (144"/w x 108"/h)	1 set
3	Denon DN-500BD, Professional Blu-Ray, DVD Player	1 set
4	HDMI Extender RX + TX	1 set

Tools

	- SMart SW-1801-5 Aluminum Tower: 0.78m/W x 1.8m/L	
1	- 6.2m/ Max.working height / 5.2m/ Max.Platform height	1 set
	- Load Capacity: 200 kg/sq.m	