



INTERNATIONAL ART EXHIBITION

ARTO

2021

MACAO INTERNATIONAL ART BIENNALE

**CALL FOR ENTRY
FROM LOCAL ARTISTS**

Art Macao: Macao International Art Biennale 2021

Art Macao: International Art Exhibition

Regulation for the Call for Entry from Local Artists

INTRODUCTION

The global pandemic in 2020 posts an unprecedented tough challenge to the globalisation which has been suddenly accelerated since the 1980s. As many governments shut down their borders and controlled entry and travelling, a huge pressure was put on the international trade system, and circuit breakers halted trading on the stock markets time after time. At the beginning of 2021, the turmoil did not end with 2020. It seemed that the whole world was irretrievably falling into tribalism. Globalisation, which was forging ahead previously, suddenly encountered a setback. But in my opinions, globalisation was just put to a pause.

The art today has to be the art for an era of global governance. Undoubtedly, art, enjoying such value in the global governance system, is getting rid of every ideological bias through extraordinary imagination, surpassing the law of the jungle, and initiating negotiations and conversations. We thereby learn to cherish our difference, capitalise on the difference to develop a better work and preserve the cultural diversity.

Macao rose from the Age of Exploration, and is exactly the product of the first tide of globalisation since 1500. This prosperous city is not only a hub gathering the early experience of globalisation, but also an experiment site for humans to study and practice the dialogue among civilisations. 'Art Macao: Macao International Art Biennale 2021' is launched at this special moment, with a theme of 'Advance and retreat of globalisation'. We hereby invite artists from Macao and all over the world to participate in this event, where we will have a technical discussion on globalisation and individuals, on daily life and dreams, on distance and nearness, and on a sense of safety and happiness. (Abstract of 'Advance and Retreat of Globalisation')

Chief Curator of Art Macao: Macao International Art Biennale 2021
Professor Qiu Zhijie

PURPOSE

In order to build up a distinctive cultural brand, underline the characteristics of Macao, cultivate local artists, develop the local market, promote the development of local art and provide an international exchange platform, the 'Art Macao: Macao International Art Biennale 2021' this year will take 'Advance and retreat of globalisation' as the theme. Specifically, 'Art Macao: International Art Exhibition' locally calls for modern and contemporary visual artworks, including two-dimensional artworks, three-dimensional pieces and multimedia creations.

1. SCHEDULE:

Registration : 23rd – 28th March, 2021

Submission : 14th – 16th May, 2021

Evaluation : June, 2021

Exhibition : August - October, 2021

2. ELIGIBILITY

- 2.1. Participants who are Macao residents from the age of 18 and above can take part in this event in the name of an individual or a team. A team shall consist of no more than four members.
- 2.2. The participant (individual or at least one team member) shall have held at least two solo exhibitions. Resumes, solo exhibition materials and proofs must be attached to the Application Form for submission.
- 2.3. A participant (individual or a team) shall not register twice.
- 2.4. Staff of the Cultural Affairs Bureau are not allowed to participate in this event.

3. HOW TO PARTICIPATE

- 3.1. Theme of 'Art Macao: Macao International Art Biennale 2021' is Advance and retreat of globalisation. Artworks for the 'Art Macao: International Art Exhibition' must be created on this theme.
- 3.2. Category of artworks:

CATEGORY	MEDIA
Category A Two-dimensional artwork	Chinese painting, calligraphy, sketch, watercolour, acrylic painting, oil painting, photography, mixed media, printmaking, etc.
Category B Three-dimensional artwork	Sculpture, installation
Category C Multimedia artwork	Video or other cross-media creations

- 3.3. An individual or team participant can only submit one piece/set of artwork, and each set of series artwork is limited to four pieces.
- 3.4. Works submitted must be original works that are completed between 2018 and this year and have never been publicly exhibited. For an unfinished work, a detailed plan, which specifies the creation concept and design sketches of the exhibition work, must be submitted to the selection committee for evaluation.
- 3.5. The organiser has the right to revoke the eligibility of a participant who fails to satisfy the above conditions at any time.

4. AWARD

- 4.1. 12 artworks will be selected.
- 4.2. Each participant with a selected artwork will be rewarded with MOP100,000*, and the selected artworks will be exhibited on the 'Art Macao: International Art Exhibition of 2021'.

5. REQUIREMENTS ON PARTICIPATING ARTWORKS

- 5.1. The artwork must be an original work produced by the participant or the team, and the organiser has the right to review the copyright of the artwork.
- 5.2. Graphic artworks must be properly mounted or framed. If a transparent cover material is needed, plastic film shall be used instead of glass. Moreover, the artwork must be properly packed, and glass shall not be used as the cover material. The size of each piece/set of painting shall not exceed 2.5 metres in height and 3 metres in width.
- 5.3. There is no need to frame photographs, but they shall be backed with a cardboard. The works will be framed after they are selected.
- 5.4. Three-dimensional sculptures shall not exceed 2.5 metres in height, 2 metres in width and 1.5 metres in length. The materials of a sculpture shall be hard and not fragile. In addition to proper protection, it is necessary to take into consideration the possible damage during transportation and the feasibility of restoration.
- 5.5. For three-dimensional installation, the display area shall be smaller than 3 square metres and the height must not exceed 2.5 metres. Artworks can be submitted in the form of a plan, which shall provide the concept drawings, creative ideas, three-dimensional models and simulated three-dimensional images. If an artwork consists of multiple components, instructions for assembly and related operation methods must be attached, and the required materials and equipment shall be specified. The artworks can be produced and installed by the participant on site within the time specified by the organiser.
- 5.6. For multimedia videos, in addition to a complete version, a highlight clip of five to ten minutes must also be submitted for evaluation. The length of the complete version must be indicated, and videos shall be submitted in the form of DVD.
- 5.7. Except for installations or cross-media works that require assembly, other unfinished works will not be accepted (including unfinished sculptures, paintings with wet paints, or works without proper protection).
- 5.8. To ensure the fairness of evaluation, participants shall not mark the concept description of a work or the work with symbols or words that indicate the participant's identity.
- 5.9. All artworks submitted must not contain slanders or other contents that violates public order and good morals.

6. PROCEDURES

6.1. Submission of application materials:

Between 22nd March and 26th March 2021, participants shall submit the following materials to the venue designated in paragraph 6.3 in person or by entrusting an agent:

- (1) A completed application form;
- (2) Personal resume, covering the experience of solo exhibitions;
- (3) Copy of the Macao resident ID card.

All materials must be properly sealed within an envelope, which indicates 'Art Macao: International Art Exhibition – Call for entry from local artists'.

6.2. Submission of artworks:

After Cultural Affairs Bureau verifies participants' eligibility, the Bureau will further inform eligible participants to submit the originals to the venue designated in paragraph 6.3 in person or by entrusting an agent. Submission date: 14th – 16th May, 2021.

6.2.1. For an installation or multimedia work, only the paper document containing a complete and clear display plan and pictures of the work, and a DVD carrying the electronic file (format: 300dpi/TIF) shall be submitted. Moreover, the size of each component, assembly instructions, operation methods, required equipment and schematic diagrams of space occupation shall be indicated and provided. If the work contains video clips, a complete video clip (in MPEG4 or standard DVD VOB) must be attached.

6.2.2. If an installation or multimedia work is selected, the participant must submit the original work to the organiser within 30 days after announcement of the selected works, and negotiate with the organiser on the arrangements for transportation, assembly and display methods. Special materials or equipment involved shall be provided by the participant. The originals of selected works shall be submitted within the specified period; otherwise, it will be deemed as an automatic waiver of the qualification for selection.

6.2.3. Participants must properly pack their artworks to ensure safe transportation.

6.3. Venue for submission of application forms and artworks: Macao Museum of Art, Av. Xian Xing Hai, NAPE, Macao (office hours: 09:00-13:00; 14:30-17:30).

7. REJECTION OF ARTWORKS

The organiser has the right to reject the artworks that are not in conformity with the requirements of paragraphs 2, 3, 5 and 6 stipulated herein.

8. ANNOUNCEMENT OF SELECTED ARTWORKS AND RETURN OF UNSELECTED ENTRIES

8.1. The list of selected works will be announced on the website of the Cultural Affairs Bureau of Macao (www.icm.gov.mo) in June 2021**.

8.2. The return date of the unselected works will be announced on the above-mentioned website in June 2021**. Participants shall retrieve the unselected works on time. Any work that is not timely retrieved will be deemed as the participant's waiver of the ownership, and the organiser shall have the right to carry out any kind of disposal.

8.3. Participants must present the 'Return Receipt' when collecting the works. If someone is entrusted with the collection, the 'Declaration of Entrustment' on the receipt must be properly completed.

9. EVALUATION

9.1. All works submitted must be evaluated by the organiser.

9.2. In order to ensure the fairness of evaluation, the organiser will establish a selection committee of 11 persons to evaluate the works.

9.3. The selection committee will select 12 works according to the evaluation criteria.

9.4. Quality, connotation, innovation and skills are the main parameters in the evaluation criteria.

9.5. The decision of the majority of the selection committee members will be considered final.

9.6. The evaluation will be conducted at the Macao Museum of Art in June 2021.

10. COPYRIGHT LICENSE

Participants must agree to authorise Cultural Affairs Bureau to use the submitted works and their reproductions for publicity and promotion in relation to the exhibition and other related activities, including publication in different media, and production of exhibition catalogues and promotional prints, under the condition that no fees will be charged.

11. MISCELLANEOUS

- 11.1. After the announcement of selected artworks, the originals and reproductions of a selected work shall not be exhibited at other exhibitions or public displays until this exhibition ends. In case of any violation, the eligibility for selection will be revoked and the reward must be refunded.
- 11.2. In case that a participant violates any rules stated herein, the organiser shall have the right of final decision.
- 11.3. Once a work is submitted, it shall be deemed that the participant has agreed to this Regulation and all the rules.
- 11.4. The participant confirms and warrants that (s)he is the owner of the submitted work, or has been authorised by the owner of the submitted work with all the rights, including but not limited to the copyright, design right and all other rights of the submitted work, as well as related intellectual property right of the submitted work. In case of any identified violation, the participating eligibility will be revoked; and the eligibility for selection will be revoked and the reward must be refunded if the work has been selected.
- 11.5. Regarding all matters related to publicity, promotion and catalogue production, Cultural Affairs Bureau shall determine the text editing, picture placement, page allocation, cutting and layout, and shall have the right of final decision.
- 11.6. The organiser is not responsible for purchasing insurance for all submitted works. Participants can purchase insurance for their works on their own. If a work is selected, the organiser will be responsible for purchasing insurance (damage, theft, fire insurance) for the complete original during its storage and exhibition and prior to the return. The maximum insurance amount is MOP20,000.00 per piece.
- 11.7. This Regulation is established in Chinese, Portuguese and English. In case of any discrepancy among the three versions, the Chinese version shall prevail.
- 11.8. Terms and conditions under this Regulation are governed by the laws of the Macao Special Administrative Region. The courts of the Macao SAR shall have exclusive jurisdiction over any related appeals and disputes.

12. APPLICATION FORM FOR EXHIBITION

The application form for exhibition can be obtained at the Building of Cultural Affairs Bureau (Praça do Tap Siac, Edif. do Instituto Cultural), Macao Museum of Art (Av. Xian Xing Hai, NAPE), or Handover Gifts Museum of Macao (Av. Xian Xing Hai, NAPE), or from the website of Cultural Affairs Bureau: www.icm.gov.mo.

13. DECLARATION ON COLLECTION OF PERSONAL DATA

In accordance with the regulations in the Act 8/2005 - Personal Data Protection Act, personal data provided in exhibition application forms will be used for application processing. Based on the fulfilment of legal obligations, the above-mentioned data may be transferred to other authorised entities. Applicants have the right to apply for access to, correction or update of personal data kept by the organiser in accordance with the laws. When handling the personal data of applicants, the staff of the organiser will take measures to keep such data confidential and safe until the organiser finishes with the data and the retention period expires. At that time, relevant data will be destroyed or sealed up as required.

14. INQUIRY

The Department of Exhibitions and Museums of Cultural Affairs Bureau of Macao SAR
Avenida da Praia Grande, no. 517, Edf. Comercial Nam Tung, 19 andar, Macau
Tel: 8988 4000
Fax: 2832 2031
www.icm.gov.mo

* The above-mentioned reward has covered the production fee for a selected work.

** The date is subject to the final announcement made by the organiser.

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CALL FOR ENTRY FROM LOCAL ARTISTS APPLICATION FORM

Name Team is up to 4 people	1.	ID Card No.	
	2.		
	3.		
	4.		
Contact	Telephone	Email	
	Address		
Title of the Work	Creation date		
	Insured Value <small>The maximum coverage 20,000 MOP</small>		
Media	Category		<input type="checkbox"/> A. 2D <input type="checkbox"/> B. 3D <input type="checkbox"/> C. Multimedia
* Work Specifications	2D	cm (H)	cm (W)
	3D	cm (H)	cm (W) cm (L)
	Multimedia (Display)	cm (H)	cm (W) cm (L)
	Video	' (Minutes)	" (Seconds) (Format)
* Work Description (within 300 words)	<small>*Work Specifications and Description can be submitted on separate sheets when submitting the original work.</small>		
<small>I hereby declare: The entry is my original work. I fully understand and am willing to abide by the rules published by the organiser; and I agree that the organiser has the right to store, disseminate and reproduce my work in any form.</small>			
Signature 1. _____ 2. _____ 3. _____ 4. _____ <div style="text-align: right;"><small>*Team participation requires all members to sign.</small></div>			

<div style="border: 1px solid #ccc; background-color: #f0f0f0; padding: 5px; min-height: 30px;">Registry number</div>	<input type="checkbox"/> Work <input type="checkbox"/> Attachment <input type="checkbox"/> Copy of ID card
<small>Recipient / Date</small>	

FOR ORGANISER ONLY

R E T U R N R E C E I P T	<div style="border: 1px solid #ccc; background-color: #f0f0f0; padding: 5px;">Registry number</div>
D e c l a r a t i o n o f t h e E n t r u s t m e n t	
I _____, authorise _____ to retrieve my work.	
<div style="border: 1px solid #ccc; height: 30px; margin-bottom: 5px;">Signature</div> <small>*Team participation requires all members to sign.</small>	<div style="border: 1px solid #ccc; height: 30px; margin-bottom: 5px;">Signature and ID No. of the entrusted agent</div>