



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

26th MACAO ARTS FESTIVAL

Regulations for submission of performance proposals

1. Objectives

The Macao Arts Festival (MAF) has as main objectives the “dissemination of traditional Chinese culture, the introduction of prominent works from all over the world and the promotion of the development of local arts”, offering the population a variety of performances and exhibitions, enriching the city’s cultural life and, at the same time, offering the local performing arts a display and exchange platform. In order to promote the development of local arts, the IC is now calling for local proposals.

In order to encourage creativity and further develop arts education, the following proposals will be first and foremost taken into consideration:

1. Productions inspired by local literary works;
2. Original works;
3. Children’s shows.

2. Categories

Theatre, dance, music, film, Chinese opera, children’s shows and other performing arts.

3. Performance date

May 2015

4. Application deadline

October 15, 2014

5. Eligibility

- ▶ Local arts and culture associations registered at the Identification Services Bureau of the Macao Special Administrative Region or individual artists;
- ▶ Proposed project must fall under a category of performing arts.

6. Required application documents

- ▶ Duly completed 26th Macao Arts Festival Application Form;
- ▶ Associations must submit their Macao registration certificate; individual proponents must submit a copy of their Macao SAR Resident Identity Card;
- ▶ Project outline, including:
 1. Concept behind the work and performance’s content;
 2. Production team and cast’s biographies and brief introduction;



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3. Set design plan and technical requirements;
 4. Budget estimation;
 5. Any other additional information that can facilitate the overall understanding of the project.
- ▶ If one of the above-mentioned documents is missing from the application, applicants will be notified by the Cultural Affairs Bureau to submit the missing data within a given deadline. Should applicants fail to submit the required documents within the date specified, the Cultural Affairs Bureau reserves the right to disqualify the application concerned.

7. Application submission procedures

- ▶ Interested local artists or registered local associations should submit the application form, the project outline and related documents to the Cultural Affairs Bureau Building by October 15, 2014 (Monday to Friday, from 9.30 am to 5.30pm; closed on public holidays). Proposals should be submitted in an envelope marked 'Call for Local Performance Proposals for the 26th Macao Arts Festival'. Address: Cultural Affairs Bureau Building, Tap Seac Square, Macao. The application form can be downloaded from the Cultural Affairs Bureau website at www.icm.gov.mo. Enquiries: 8399 6651/ 8399 6605, during office hours.
- ▶ The Cultural Affairs Bureau will select proposals during the months of October and November. Selected applicants will be contacted in November; venue arrangements will be made according to the circumstances.

8. Evaluation criteria:

- ▶ Project creativity and artistic vision: 20%;
- ▶ Expected results and artistic level (including content and form): 20%;
- ▶ Project plan, budget and technical estimation: 20%;
- ▶ Main production team qualifications and professional track: 20%;
- ▶ Audience development and market positioning: 10%;
- ▶ Meet relevant priority conditions: 10%.

Note: All submitted documents will not be returned to the applicant.