



澳門特別行政區政府  
Governo da Região Administrativa Especial de Macau  
文化局  
Instituto Cultural

# **27<sup>th</sup> MACAO ARTS FESTIVAL**

## **Submission of local performances proposals**

### **Regulations**

#### **1. Objectives of the call for proposals**

The Macao Arts Festival (MAF) main objectives are the “dissemination of traditional Chinese culture, the introduction of prominent works from all over the world and the promotion of the development of local arts”, offering the population, since its inception, a variety of performances and exhibitions, enriching the city’s cultural life and, at the same time, offering local performing arts a display and exchange platform.

In order to boost the development of local arts and shows, the call for applications for performances proposals is now open to individual applicants / associations, whereby selected candidates will take to the 27<sup>th</sup> MAF stage. Additionally, in order for these to suit the theme of this edition of the MAF, as well as to strengthen the ties with Macao, productions inspired by local literary works, Shakespeare’s works or Chinese opera will be first and foremost taken into account of the 27<sup>th</sup> MAF.

#### **2. Performances’ Categories**

Theatre, dance, music, children’s shows and other disciplines of the performing arts.

#### **3. Performance date**

May 2016

#### **4. Application deadline**

5.30pm on 11 September 2015

#### **5. Eligibility**

- ▶ Local arts and culture associations registered at the Identification Services Bureau of the Macao Special Administrative Region or individual artists;
- ▶ Proposed project must fall under one of the indicated categories of the performing arts.

#### **6. Required application documents**

- ▶ Completed 27<sup>th</sup> Macao Arts Festival Application Form;
- ▶ Certificate of Registration of Association (for associations)



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- ▶ Identification Document (for individual applicants)
- ▶ Project outline, including:
  1. Concept behind the work and performance's content;
  2. Team's brief introduction;
  3. Budget estimate;
  4. Set design plan and equipment requirements;
- ▶ Any other additional information relating to the project, such as scripts, videos, manuscripts, photos, etc. In case the proposed show has already been presented locally or abroad, submission of related elements is mandatory.
- ▶ Should any of the above-mentioned documents be missing from the application, applicants will be notified by the Cultural Affairs Bureau to submit the missing data within a given deadline. Should applicants fail to submit the required documents within the specified date, the Cultural Affairs Bureau will invalidate the concerned application.
- ▶ Obs.: Submitted documents will not be returned to the applicant.

## 7. Application submission and collection procedures

- ▶ Interested local artists or registered local associations should submit the application form, the project outline and related documents by 11 September 2015 (Monday to Friday, from 9.30 am to 5.30pm; closed on public holidays), in an envelope marked 'Local Performance Proposals for the 27<sup>th</sup> Macao Arts Festival' at the Cultural Affairs Bureau Building, Tap Seac Square, Macao.
- ▶ These regulations and the application form can be downloaded from the Cultural Affairs Bureau website at [www.icm.gov.mo](http://www.icm.gov.mo).
- ▶ The Cultural Affairs Bureau will analyse the proposals during the month of September according to the evaluation criteria, and applicants may be requested to deliver a presentation of the project and attend an interview.
- ▶ Selected applicants will be contacted in October; venue arrangements will be prepared according to the circumstances.

## 8. Evaluation criteria:

- |   |     |
|---|-----|
| ▶ Concept behind the work and performance's content | 40% |
| ▶ Production team and cast's artistic curriculum    | 25% |
| ▶ Budget estimate                                   | 25% |
| ▶ Set design plan and equipment requirements        | 10% |



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## **9. Conflict resolution**

- In case of deficiencies of this regulation, the Cultural Affairs Bureau reserves the right of final interpretation.

## **10. Enquiries**

- For more information, please call Mr. Chong (83996624 ; [skchong@icm.gov.mo](mailto:skchong@icm.gov.mo)) / Mr. Lou (83996625 ; [cklou@icm.gov.mo](mailto:cklou@icm.gov.mo)) from the Cultural Events Department.