

# **‘Jazz-it-up!’ Workshops 2014:**

## **Instructors’ Biographies**

### **Zé Eduardo, Bass (Portugal)**



**Zé Eduardo** is one of the undeniable names in Portuguese and European jazz, not only for his work as a composer and musician, but also for the part he played, and still plays, in the promotion and teaching of jazz through the creation and direction of several schools and orchestras. He has had a long career, filled with highlights, one of which took place in 2007, when he was invited by the Portuguese Ministry of Culture to direct the European Movement Jazz Orchestra during the Portuguese Presidency of the European Council. During the end of the 70s he founded and directed the Hot Club Portugal School of Jazz and the Hot Club Jazz Orchestra, before moving to Barcelona in 1982, where he was the director of jazz studies at the internationally renowned Taller de Músics for

almost 10 years. In Portugal, he founded and directed several jazz schools.

Zé has been visiting Macao regularly since 1979, when he played in the 1<sup>st</sup> edition of the Macao Jazz Festival, along with Rão Kyao. In 1996 Zé Eduardo taught in the first Macao Jazz Workshop, organised by the Macao Jazz Club, having returned since then in 2001, 2003, 2012 and 2013 to teach and perform.

In 2002 Zé released *A Jazzar no Cinema*, which was the first in a series of successful CDs, considered "Portuguese Jazz record of the year". In 2003 he released *A Jazzar no Zeca*, an homage to the iconic Portuguese songwriter Zeca Afonso, all this with his band The Zé Eduardo Unit, a group formed in 1990 in Barcelona. *Bad Guys* (2005) was recorded with trumpeter Jack Walrath (ex-Charles Mingus). In 2009 Zé released *Jazzar*, recorded live by The Zé Eduardo Unit, and then, in 2011, *Flajazzados*. During his musical career to date, Zé Eduardo has performed and recorded with several top Portuguese singers, among them Carlos do Carmo, Paulo de Carvalho and Sérgio Godinho, and with many great jazz artists of world acclaim such as Art Farmer, Harold Land, Tete Montoliu, Steve Lacy, Kenny Wheeler, David Murray, Peter King, Jack Walrath and Charles McPherson.

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**Sónia “Little B” Cabrita, Drums**  
(Portugal)



Hailing from Faro (Portugal), Sónia is a former disciple of Zé Eduardo and now has an already storied career as a jazz drummer, having performed in the USA, Macao, Spain and several jazz venues as a side-woman, performing with such soloists as David Murray, Peter King and Jesús Santandreu. Presently she leads her own project, "Little B", with whom she recently recorded her debut album.

**Giotto Roussies, Piano**  
(Austria)



Giotto Roussies was born in 1986 in Vienna. He discovered the piano at the age of 10. Two years later he and his brothers and sisters formed a band, which was then coached by the great bass player Zé Eduardo. In this environment Giotto acquired the skills necessary to perform jazz music at a high level. Since then Giotto has toured Europe several times. In 2007 he began his studies in Jazzpiano at the Hochschule für Musik und Tanz Köln (Cologne/Germany) where he graduated in 2012 with the highest classification. He is currently living in Germany where he works as a pianist, composer and teacher.

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**Attila Muehl**, Guitar (Austria)



Born in 1985 in Vienna in Austria, guitarist and composer Attila Muehl has fond memories of a childhood steeped in music. “I was lucky to grow up in a household that had a great and wide ranging record collection,” from Billie Holiday to John Coltrane.

Attila started playing the guitar at the age of seventeen after having lessons with Jonathan Kreisberg and attending several workshops in Portugal with Frank Tiberi, Dug Weiss, Rez Abasi and other great musicians from the United States. Four years of master classes with big band leader and well-known Bass player Zé Eduardo from Portugal formed Attila’s knowledge in theory and jazz language. At age 21 he was admitted to the Hochschule für Musik und Tanz Köln, where his jazz studies took centre stage.

Attila began playing straight ahead jazz gigs as well as in a myriad of other projects. Two years later he went to study with his guitar hero Kurt Rosenwinkel in Berlin until July 2013.

Teaching at the Cho-Jazz Summer Workshop 2012 and teaching four years at private music schools like Piano E Forte (Berlin) and Berteau & Morgenstern (Potsdam) have made Attila a passionate and experienced teacher. He performed with jazz legends like Johnny Griffin and Till Brönner. Attila Muehl’s playing and writing always tell a story. His incredible technique and intellect never disturbs, but only serve the music."

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**Desidério Lázaro,** Saxophone  
(Portugal)



Born in Faro, in Portugal in 1982, Desidério studied music most of his life since he was six. He did classical studies at the conservatories of Faro and Setúbal and jazz studies at the Hot Club School (Lisboa) and has a Jazz Saxophone degree from the Conservatorium van Amsterdam and a Music Education degree from Escola Superior de Educação de Setúbal. He has recently finished a Master degree in Jazz Performance in Escola Superior de Música de Lisboa and participated in several workshops with, among others, David Binney, John Clayton, John Taylor, Peter Bernstein, Joe Lovano, Greg Tardy, Larry Goldings, Chris Potter, etc.

He played hundreds of concerts (classical, jazz, funk, salsa, live acts, musicals, etc.) with all sorts of ensembles in Portugal and abroad (Spain, Greece, Belgium, Germany, Holland, Italy and Austria). Desidério studied with Paulo Gaspar, Pedro Moreira, Ferdinand Povel, Jasper Blom, Dick Oatts, among others.

Desidério Lázaro leads his own quintet, which released the album "Samsara" (Sintoma Records) in September and has released two albums with his trio, "Rotina Impermanente" (JACC Records) and "Cérebro: Estado Zero" (Sintoma Records) in 2010 and 2013; he has played with a big share of the jazz musicians in Portugal (Maria João, Mário Laginha, Carlos Barreto, Júlio Resende, Afonso Pais, André Fernandes, Alexandre Frazão, among others). Besides being an active musician he also teaches in Escola Superior de Música de Lisboa and Universidade Lusíada de Lisboa.

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**Voro Garcia, Trumpet (Spain)**



### **EDUCATION**

**2002-2004:** Trumpet Instructor Diploma, Luis Milan Xativa Conservatory

**2005-2007:** Professional Music, Berklee College of Music

### **PROFESSIONAL CAREER**

**2000-2004:** Private Instructor, Alameda Music Academy, Valencia, Spain

**1998-present:** Freelance performer, Europe and USA

**Spring 2007:** Jazz Workshop Leader, Cruces School of Music, Ourense, Spain

**2007-2008:** Jazz Workshop, University of Castellon, Spain

**2007-present:** Private Instructor and combo teacher, Sedajazz, Spain

**Winter 2011:** Jazz Workshop, Conservatorium of Jobra, Portugal

**Spring 2012:** Jazz Workshop, Conservatorium of Jobra, Portugal

**Summer 2011-2012:** Jazz Workshop, Avinyo, Barcelona

**Spring 2011:** Jazz Workshop, Alhaurin, Malaga, Spain

**Fall 2012-present:** Private instructor and combo teacher, Conservatory of Valencia, Spain

### **RECORDINGS**

1. Per l'altra Banda, Ramon Cardo Big Band, 2002
2. Tribute to Jerry Mulligan, Francisco Blanco Big Band, 2006
3. CLQ, Carlos Lopez Quartet, 2006
4. Flamenco Big Band, Perico Sambeat Big Band, Universal 2008
5. Last Minute Experience, 2008
6. Vorocity, Voro Garcia Quintet, 2008
7. Terri Lyne Carrington - More To Say...(Real Life Story: NextGen), 2009
8. Vuelo de Mar, Elma Sambeat, 2010
9. Low Cost Generation, Last Minute Experience, 2012
10. Roomates, Voro Garcia Quintet, 2012
11. Al voltant de Mompou, Picazo-DeLera-Cucciardi, 2012
12. Sergi Sirvent and the Octopussy, Fresh Sound New Talent, 2012
13. Horn Flakes, Sedajazz Big Band, 2012
14. Aire, Kiko Berenguer, 2013
15. Breaking Brass, TV show, 2013

### **HONOURS**

2<sup>nd</sup> Prize at Amajazz Festival, Salamanca, Spain, 2003; World Scholarship Tour, Berklee College of Music, 2004-2007; GPA 3800, 2002-2007; 1<sup>st</sup> Prize Young Soloist at University of Valencia, 2008; Member of the CEC in Valencia, Maine, Boston.

### **PERFORMANCES**

Montreaux Jazz Festival (Switzerland), Sassari Jazz Festival (Italy), Campeche Jazz Festival (Mexico), Manila Jazz Festival (Philippines); Spain: San Sebastian-Donosti Jazz Festival, Terrassa Jazz Festival, Barcelona Jazz Festival, Valencia Jazz Festival, Ibero jazz, Coruña Jazz Festival, Sevilla Jazz Festival. He performed with Dave Kikoski, Bob Gullotti, George Garzon, Bill McHenry, Jorge Rossy, Perico Sambeat, Albert Sanz, and Eric Alexandre.