



“hush! 2023 Concerts” – Registration Regulations

Introduction

“hush!” Concert is an annual event in the Macao pop music industry and an important brand of local cultural events. This year “hush!” will continue to promote the development of live music in Macao in the form of multiple concerts, inviting various local bands to perform different forms of music, creating a passionate and spirited musical extravaganza.

Activities: Organization of various concerts and thematic events, including network connection, art installation, online music competitions, workshops, music booths, brand linkage and activities related to music, mainly involving local musicians, bands, producers and performers.

1. Theme of the event

Macao is a seaside city that has nurtured a maritime culture that is both seafaring and pro-sea, and is characterized by its open and outward-looking nature, embracing cultures from around the world, making it a unique cultural landscape. The "hush! 2023 Concerts", with this theme, will be using Hac Sa Beach as a base to highlight Macao's maritime culture.

2. Date and venue of the event

2.1 Date: End of October to early November 2023

2.2 Venue: Hac Sa Beach and outdoor and indoor venues in Macau Peninsula and Coloane Village

3. Categories for Participation

3.1 The type of music should be mainly pop and songs and music performed must be played on musical instruments and fall into the following 3 categories:

3.1.1 Stage “Hot Wave” : For bands with more than 3 years of experience or musicians with extensive performance experience. Performance duration is between 30-45 minutes and the music performed must be at least half original.

3.1.2 Stage “Upbeat Power” : For young bands or independent musicians established for less than 3 years or with an average age of less than 26 years old. Performance duration is 30 minutes and the music performed must be at least half original.

3.1.3 Stage “Summer Chill” : The show features light music and artists can set their own themes according to their own musical characteristics. Suitable for bands that have been established for more than 3 years or musicians with performance experience. The duration of the performance is 30 to 45 minutes and the music performed must be at least half original.

3.1.4 Stage "hush! Kids":

a) for bands with at least one member aged 12 or below. The duration of the performance is 20 minutes. The band can perform non-original songs and music;



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- b) adult ensembles or art groups with children as the audience are also welcome to participate. The length of the performance is 20 to 30 minutes. The performances can be non-original songs and music.

3.2 Extended activities:

3.2.1 “Music Workshop” : Participants can recommend themselves or a tutor to host music-related topic workshop.

3.2.2 “Themed Music Development” : Local bands, musicians and curators can participate in the production of special performances and themed events. The theme should be creative and able to promote the development of pop music in Macao.

3.2.3 “Art Installation” : Applicants use Hac Sa Beach and forest area as locations to plan, design and produce outdoor art installations to match the theme of the event.

4. Classification of applicants

Applicants can participate under the following five classifications:

- 4.1 As an adult band, group or musician
- 4.2 As a child performer in hush! Kids
- 4.3 As a music workshop tutor
- 4.4 As a curator in the development of thematic music projects
- 4.5 As a curator of art installation

5. Assessment Criteria

5.1 「As an Adult Band, Group or Musician」, the ratings are as follows:

- 5.1.1 Number of original compositions (10%)
- 5.1.2 Quality of original works (10%)
- 5.1.3 Number of overseas performances (10%)
- 5.1.4 Number of awards (10%)
- 5.1.5 Local performances by the band (10%)
- 5.1.6 Band qualifications and characteristics (20%)
(the number of years the band was established, the awards received by the band and its creators, the musical style and its uniqueness and the qualifications of the band members)
- 5.1.7 Overall Performance (30%)
(Ensemble's understanding and stability, performance integrity, fluency, melody, difficulty, mastery of instrumentation or vocal technique, performance expressiveness, emotion, interpretation, creativity, stage presence)

5.2 「As a child performer in hush! Kids」 the ratings are as follows:

- 5.2.1 Band local activity (10%)
- 5.2.2 Band characteristics (30%)
(the number of awards won by the band and its members, the type of music performed by the band and the uniqueness of the band in Macao)
- 5.2.3 Overall Performance (60%)
(Ensemble's understanding and stability, performance integrity, fluency, melody, difficulty, mastery of instrumentation or vocal technique, performance expressiveness, emotion, interpretation, creativity, stage presence)



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5.3 「As a Music Workshop Tutor」, the rating are as follows:

5.3.1 Experience and qualifications (40%)

5.3.2 General Plan of the workshop (60%)

(plan of teaching and organization of workshop course, features of the workshop, equipment, auxiliary tools, musical instruments, interactive nature of the workshop, sharing methods and demonstration methods)

5.4 「As a Curator in the Development of Thematic Music Projects」, the rating are as follows:

5.4.1 Experience and qualifications (40%)

5.4.2 The overall plan (60%)

(the characteristics of the thematic music expansion, the overall arrangement of the thematic music expansion, and the function of promoting the development of Macao's pop music)

5.5 「As a Curator of Art Installation」, the rating are as follows:

5.5.1 Experience and qualifications (40%)

5.5.2 The overall plan (60%)

(the characteristics of art installation, the overall arrangement of the art installation in the design and execution, the cooperation between the art installation and the event environment)

6. Funds generated from performances/workshops/thematic music development plan/art installation planning

The scores of each applicant will be calculated based on the evaluation criteria in point 5 above in relation to the documents, participation information, reference budget and proposal submitted by the applicant to determine the shortlist and the funding received. The scope of funding is as follows:

6.1 「As an Adult Band, Group or Musician」 - MOP4,000.00 to 40,000.00

6.2 「As a child performer in hush! Kids」 - MOP2,000.00 to 6,000.00

6.3 「As a Music Workshop Tutor」 - MOP4,000.00 to 12,000.00

6.4 「As a Curator in the Development of Thematic Music Projects」 - MOP40,000.00 to 80,000.00

6.5 「As a Curator of Art Installation」 - MOP50,000.00 to 90,000.00

7. Application Process

7.1 Candidates must first choose in which of the following classification to enroll

7.1.1 as an adult band, group or musician

7.1.2 as a child performer in hush! Kids

7.1.3 as a music workshop tutor

7.1.4 as a curator in the development of thematic music project

7.1.5 as a curator of art installation

7.2 Fill in the corresponding "hush! 2023 Concerts" Registration Form

7.3 Complete the Bibliography (format provided by the Bureau)

7.4 Submit documents, information and proposals in accordance with the requirements of the "hush! 2023 Concerts" registration form



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7.5 Interested parties have to submit the information mentioned above to the below address. Please indicate: “hush! 2023 Concerts – Enrollment” on the envelope and the staff will collect it or email to kmchang@icm.gov.mo (Chinese information) or SandraM@icm.gov.mo (Portuguese and English information) and a staff member will confirm the reply within three working days. The above emails only accept files up to 13M, if necessary, the emails can be sent separately.

Proposal Reception Date: between June 26 and July 14, 2023

Address: Division of Recreational Activities, Cultural Affairs Bureau, Praça do Tap Siac, Edifício do Instituto Cultural

Proposal Delivery Appointment: (853) 8399 6832 or 8399 6803 (Chinese)
(853) 8399 6824 (Portuguese and English)

Time: Monday to Friday, 9:00-13:00 and 14:30-19:00 (except holidays)

8. Remarks:

- 8.1 The materials submitted for application will not be returned;
- 8.2 The organizer reserves the final right to amend the terms and conditions of the application, as well as the selecting result;
- 8.3 Bands and musicians invited to participate are not allowed to be absent from the rehearsal and must bring musical instruments used in the performance.



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Music Workshop Tutor

- a. A completed application form;
- b. Workshop proposal, which includes format, program content, date, duration, venue and target group;
- c. Tutor's self-introduction, submitted as a Word document type;
- d. Identification document copy of the tutor;
- e. Bibliography (format provided by the Bureau).

* After notification of selection, the agency/organization's M/8 or M1 form must be submitted within 7 working days and the relevant documents must be valid within 2023 and for one year. The type of business of the agency/organization should be related to music, performing arts, cultural programme production.

Curator in the Development of Thematic Music Projects

- a. A completed application form;
- b. The Proposal for the Development of Thematic Music Projects must include the format, content, date, duration, proposed location, target audience;
- c. A brief introduction of the curator, submitted as a Word document type;
- d. Copy of the identification document of the curator and band/musician;
- e. Bibliography (format provided by the Bureau).

* After notification of selection, the agency/organization's M/8 or M1 form must be submitted within 7 working days and the relevant documents must be valid within 2023 and for one year. The type of business of the agency/organization should be related to music, performing arts, cultural programme production.

Curator of Art Installation

- a. A completed application form;
- b. The proposal for the art installation, including the design of the art installation and a description of its features and the overall arrangements for its execution;
- c. A brief introduction of the curator, submitted as a Word document type;
- d. Copy of the identification document of the curator;
- e. Bibliography (format provided by the Bureau).

* After notification of selection, the agency/organization's M/8 or M1 form must be submitted within 7 working days and the relevant documents must be valid within 2023. The type of business of the agency/organization should be related to music, performing arts, cultural programme production.



Bibliography

Adult Band, Group or Musician

* The band and the title of the single original composition reported by not more than two leading members * Audio or video links for each piece must be included (can be on a separate sheet). Works without links will not be graded *Only the first 10 completed items will be assessed *Repeated works are counted once only		Creator
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
The name of the band's overseas performances *Only the first 5 completed items will be assessed *Repeated performances will only be calculated once	Performances date	Performances Place
1.		
2.		
3.		
4.		
5.		



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Name of the public performance by the band and its members in Macao from January 2021 to March 2023 *Only the first 10 completed items will be assessed *Repeated performances will only be calculated once	Performance date	Performance location
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
Awards received by the band or its members *Only the first 5 completed items will be assessed	Date of the award	Award-winning works
1.		
2.		
3.		
4.		
5.		



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Child performer in hush! Kids

Name of the public performance by the band and its members in Macao from January 2021 to March 2023 *Only the first 5 completed items will be assessed *Repeated performances will only be calculated once	Performances date	Performances location
1.		
2.		
3.		
4.		
5.		
Awards received by the band and its members *Only the first 5 completed items will be assessed	Award date	Award-winning works
1.		
2.		
3.		
4.		
5.		



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Music Workshop Tutor

Name of relevant Music Diploma	<input type="checkbox"/> Possess <input type="checkbox"/> Do not possess Name of the Music Diploma: _____
The name of a similar workshops or courses that have been conducted *Only the first 6 completed items will be assessed	1.
	2.
	3.
	4.
	5.
	6.

Curator in the Development of Thematic Music Projects

Title of the diploma related to cultural, artistic and musical activities	<input type="checkbox"/> Possess <input type="checkbox"/> Do not possess Name of the Diploma: _____
Name of music events planned *Only the first 6 completed items will be assessed	1.
	2.
	3.
	4.
	5.
	6.

Curator of Art Installation

Title of the diploma related to cultural, artistic and art and design activities	<input type="checkbox"/> Possess <input type="checkbox"/> Do not possess Name of the Diploma: _____
Name of curated art installation *Only the first 6 completed items will be assessed	1.
	2.
	3.
	4.
	5.
	6.