



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

20th Macao City Fringe Festival Call for Proposals of Programmes Regulations

1. Objective of the Call for Proposals

To continue the creative spirit and risk-taking attitude, Macao City Fringe Festival (hereinafter referred to as the “Festival”) has always encouraged creative work of any kind with local awareness. The Festival adopts the concept of “All around the city, our stages, our patrons, our artists”. By offering performance opportunities and serving as an exchange platform, we welcome artists, producers or practitioners in the art field to present their creativity by submitting proposals of programmes for the coming edition of Fringe in 2021.

Aims:

- To promote local culture and arts through diversified programmes
- To foster local producers —encouraging their creative spirit and risk-taking attitude; creating works connected with Macao; developing an unique perspective in local culture with global vision.

2. Target

Local arts and cultural associations, programme curators, producers and individual artistic practitioners.

3. Programmes’ categories

Any creative performing arts and artistic activity. It could be a local or overseas work, or a cross-regional collaboration. Including two categories:

3.1 Programme showcase

- Target: Local arts and cultural associations, producers and individual artistic practitioners.
- To showcase an individual programme or art activity; or a programme series including the programme itself plus its extended activities.

3.2 ‘Crème de la Fringe’curate project

- Target: Curators



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- To curate a ‘mini festival’ for the 20th Macao City Fringe Festival. Applicants who can customize a specific community or a theme, must have an explicit artistic concept and goal for the entire ‘Crème de la Fringe’curate project. The ‘mini festival’ must include no less than three programmes and two extended activities (programme can be a performance or any type of activity, but all programmes must be produced by different performing groups or artists and closely related to the community or theme).

4. Activity Date

20 - 31 January 2021 (Tentative)

5. Proposal Application Deadline

5pm , 31 July 2020

6. Eligibility

- 6.1 Non-Profit Art Association registered at the Identification Services Bureau of the Macao SAR;
- 6.2 Individuals over the age of 18 with valid Macao SAR Resident Identity Card.

7. Application Documents

- 7.1 Two versions of application form are available for the “20th Macao City Fringe Festival”: "Programme showcase" and "'Crème de la Fringe’curate project", each version includes three parts. Applicants may select the version based on proposed project.
- 7.2 Applicants in the name of associations shall submit a Registration Record of Non-Profit Art Association issued by the Identification Services Bureau and copy of the Bylaw of the Association which is published on Official Gazette; while the individual applicants shall submit copy of Macao SAR Resident Identity Card (selected individual applicants shall submit copy of Salaries Tax Group 2 Initial Registration/Amendment Form (M1/M1A) upon the request of the Cultural Affairs Bureau).
- 7.3 Should any of the above-mentioned documents stated in clause 7.2 be missing from the application, applicants must submit the documents in a designated period of time notified by the Cultural Affairs Bureau. Should applicants fail to submit the required documents in



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the designated period of time, the Cultural Affairs Bureau will reserve the right to reject the application.

7.4 Submitted documents will only be used for programmes selection and will not be returned to the applicants.

8. Performance Venue

8.1 Applicants are required to arrange the required performing venues of its projects. Organizer has the right to alter the performing venues if necessary;

8.2 Applicants may visit venues within venues' operation hours, however, please follow the instruction of venue management staff to avoid possible damage on venue facilities;

8.3 Applicants who do not have any venue arrangement may propose the type of space which matches the production (e.g. square, public recreational space or art space, and among others). The Festival will assist the coordination according to the actual circumstances.

9. Budget

9.1 Programme showcase

The budget ceiling for a local production is up to MOP70,000; while for an overseas production or a cross-regional collaboration[#] production may refer to following table*:

Region	Budget ceiling
Cities in Mainland China / Hong Kong / Taiwan	MOP 90,000.00
Other countries or regions in Asia	MOP 100,000.00
Countries or regions out of Asia	MOP 110,000.00

For site-specific productions**, budget ceiling is up to MOP90,000 (local production) or up to MOP130,000 (cross-regional collaboration production or overseas production), details may refer to following table:

Region	Budget ceiling
Cities in Mainland China / Hong Kong / Taiwan	MOP 110,000.00
Other countries or regions in Asia	MOP 120,000.00
Countries or regions out of Asia	MOP 130,000.00



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9.2 'Crème de la Fringe' curate project

Applicants are required to provide budget details for each independent programme in the curate project. Budget ceiling information of each independent programme may refer to "9.1 Programme showcase" and its corresponding categories. The cost of each outreach activity shall not be higher than the budget ceiling of local production. The maximum budget for the entire unit (including all performances and outreach activities) shall be up to MOP500,000.

- # cross-regional collaboration production refers to performances or creations that are jointly led by local and foreign artists (such as directors, screenwriters, choreographers and major performers), though the team composed must have at least half of the members are Macao residents.
- * Considering an overseas programme involves accommodation, international transportation and freight expenses, thus the ceiling of budget is relatively higher.
- ** Site-specific production refers to an art creation / performance which is designed to engage with the characteristics / background / history of a particular site rather than a theatre.

10. Assurances provided by the Festival

10.1 Overall promotion (applicants are required to be responsible for its project promotion, and executing its marketing plan).

10.2 Ticketing and registration of programs in the Festival.

10.3 Assist applicants in applying for programme venues.

11. Applicants' responsibilities

11.1 Applicants should consider designing their programmes with relatively simple technical requirements for quick set up / dismantle to suit various venues.

11.2 Applicants must assign an event coordinator and a technical coordinator in charge of venue-related matters and coordination with the Festival regarding the general arrangement of the programmes.

11.3 Applicants must coordinate all matters related to their proposed programmes, including technical requirements, front of house and logistics arrangement*.

11.4 Applicants must be responsible for accommodation, catering, insurances and taxation of their performers and staffs involved in their productions. Applicants must provide suitable lodging arrangement for their performers and staffs, otherwise will affect the possibility of the applicants being selected in the future.



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11.5 Applicants must cover any copyright royalties arising from the programmes.

11.6 Applicants must be responsible for the independent promotion proposal of the programmes, carry out the design and production of related promotional materials, and provide promotional elements and information upon the request of the Cultural Affairs Bureau.

* Front of house arrangement includes crowd control before and during set up, rehearsal and performance, ticket checking, audience admission and arrangement inside venue, etc. Logistics arrangement includes cleaning of the venue, security, any transportation and resume venue, etc.

12. Platform

In order to establish a platform for local and overseas art practitioners, programme curators, producers and industry practitioners from other regions will be invited to join the festival and view the local productions. Each selected applicant is required to have a representative attending the "Fringe Exchange: Connect with Festivals" held during the Festival (event date will be announced later).

13. Continue development

In order to encourage continuous development of local arts groups, local or cross-regional collaboration production (including programme showcase and 'Crème de la Fringe' curate project) with outstanding potential for further development may be granted an opportunity to be presented in the 32nd Macao Arts Festival.

14. Submission and selection procedure

14.1 Application shall be submitted by 5pm on 31 July 2020 in various options below. Please make sure you mark on the headline "To the Division of Performing Arts of the Cultural Affairs Bureau : Programme proposal for 20th Macao City Fringe Festival ".

- Submit in person at the Cultural Affairs Bureau. Application and related materials should be submitted in both hard copy and soft copy (soft copy should be submitted in the form of CD/DVD) ;
- Submit by mailing post (Address: Cultural Affairs Bureau, Praça do Tap Siac, Edif. do Instituto Cultural, Macao), please note that the receipt date of post shall be deemed as the registration date. Application and related materials should be submitted in both hard copy and soft copy (soft copy should be submitted in the form of CD/DVD);



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- Submit the application by email to fringe@icm.gov.mo;
 - Successful application should ensure you receive an email confirmation notifying complete submission before 6pm on 31 July 2020. If you do not receive email confirmation, please contact Mr. Lam at 8399 6877, or Ms. U at 8399 6660. Otherwise will be deemed as incomplete application;
 - If attachments exceed 5MB, please upload those files (such as video clips or photographs) to an online file sharing platform and provide a link by email for the organiser to download.

14.2 Programmes will be selected by panel based on the following selection criteria. Selected applicants will be contacted in August;

14.3 Applicants may be requested to meet the panel members between 14 and 16 August to present the concepts of their productions. Attendance is compulsory and absent of the meeting will be considered as relinquish the possibility of being selected;

14.4 After the notification of selection, selected applicants are required to submit a comprehensive implementation plan (including detailed implementation proposal, expected goals, implementation timeline, budget sheet, etc.) within a given time period required by the Cultural Affairs Bureau, and report the implementation progress periodically (applicable to all 'Crème de la Fringe'curate project and specific programme showcase subject to the content determined by the Cultural Affairs Bureau). Failure to submit on time will be regarded as an abandonment of the selection opportunity. Selected applicants may be requested to meet the panel members again if necessary.

14.5 Regardless of programmes' categories, the panel may solely or partially select individual programmes from 'Crème de la Fringe'curate project or programme showcase.

15. Selection Criteria

- Creative concept of the programme
- Feasibility of the programme
- Rationale of proposing the staging venue and feasibility
- Quality of proposal and interview
- Budget of programme



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16. Priority

- Local production
- Site-specific production
- Production that has connection with local culture and community

17. Conflict Resolution

In case of flaws of this regulation, the Cultural Affairs Bureau reserves the right of final interpretation.

18. Enquiry

For enquiry, please contact Mr. Lam (Tel: 8399 6877 / email: kamhonl@icm.gov.mo); or Ms. U (Tel: 8399 6660 / email: mcu@icm.gov.mo) at the Division of Performing Arts.